

**CASIO DIGITAL SAMPLING KEYBOARD
MODEL FZ-1
DATA STRUCTURES**

(For Software Developers)

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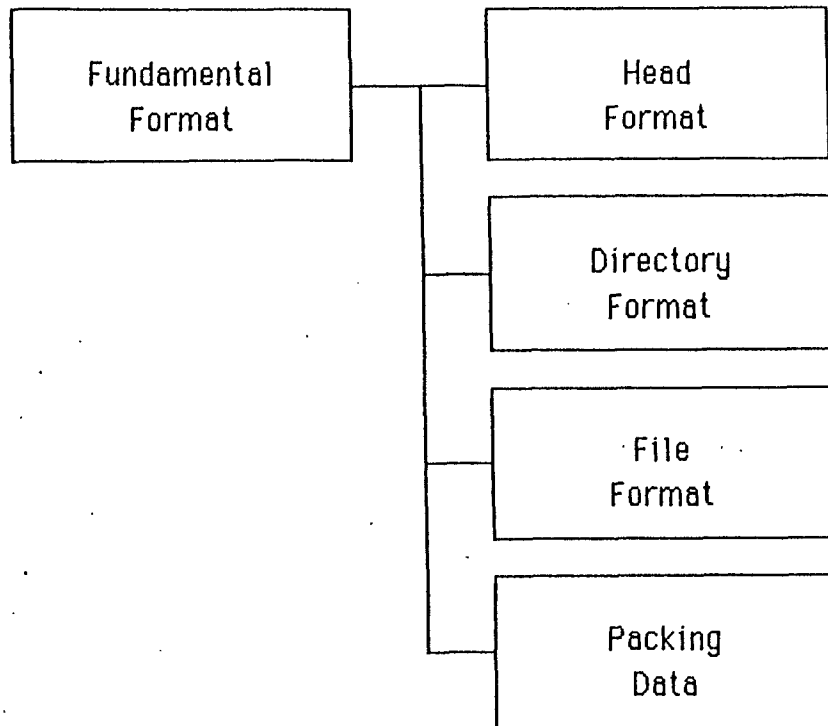
CASIO TOKYO

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1. Outline of "Disk"

A floppy disk drive unit is built in the FZ-1 machine for use with high-density type 3.5' micro floppy disks. The disk drive is used for inputting/outputting data and parameters and also for loading expanded software programs.

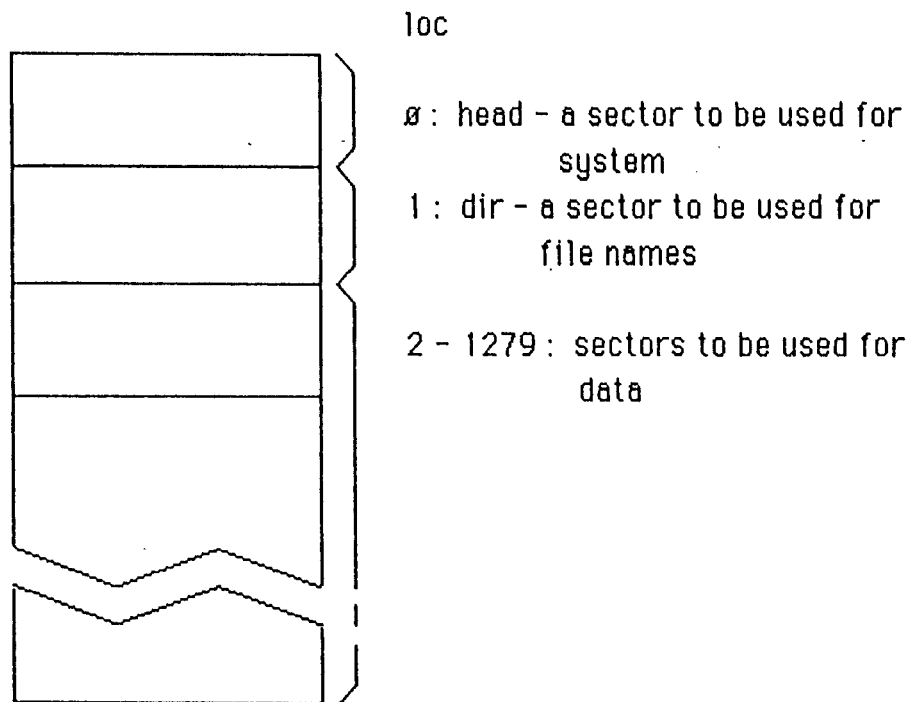


1-1. Fundamental Format

The system program which is installed in the FZ-1 machine has a format created on the basis of the IBM format and the FZ-1 formats a disk:

Double sided, 80 tracks, 8 sectors/track, 1,024 bytes/sector

The total capacity comes to 1,310,720 bytes.



A logical sector *loc* whose formula is as shown below is occupied with headers, directories, and data.

$$loc = (16 \times track) + (8 \times head) + (sector - 1)$$

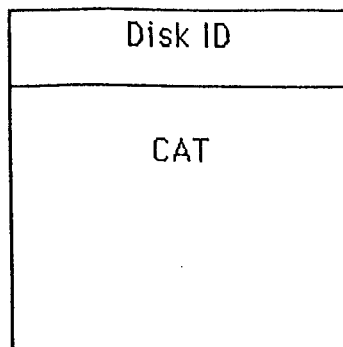
track: 0 - 79

head: 0 - 1

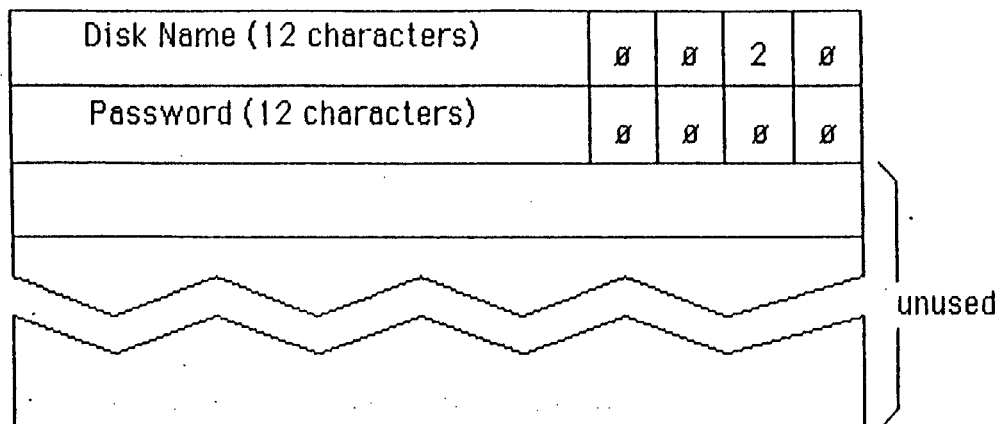
sector: 1 - 8

1-2. Head Format

Head data, consisting of Disk Identification *Disk ID* and Cluster Allocation Table *CAT*, is placed exclusively at the logical sector α .

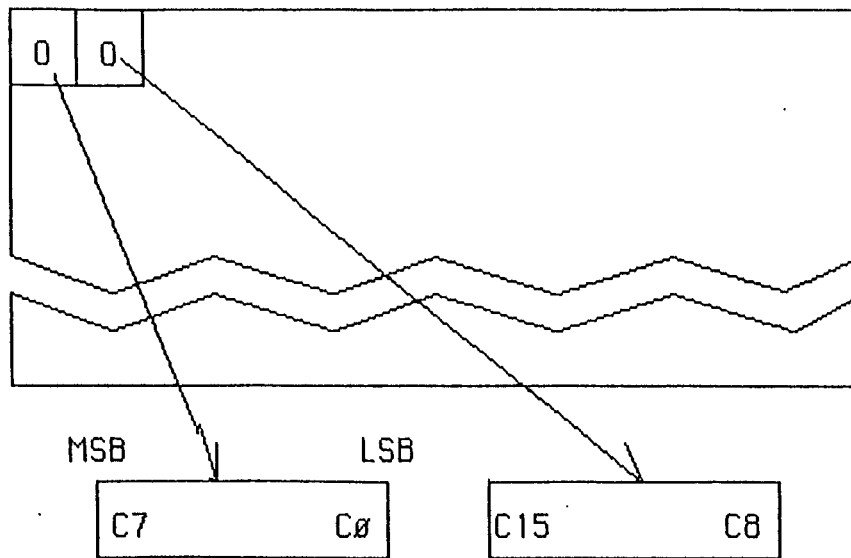


a) Disk ID (128 bytes) - Disk Identification



The Disk ID identifies a disk with the record of a disk name and a password.

b) CAT (768 bytes) - Cluster Allocation Table



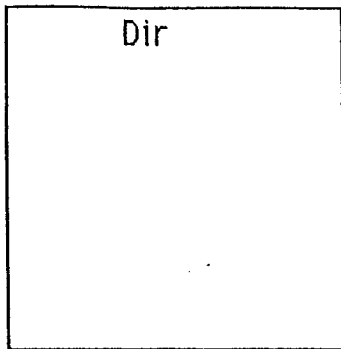
C_{loc} : "1" for Used, "0" for Unused.

The CAT indicates a status for entire sectors; The figure "1" denotes entire sectors are already used and "0" denotes not yet used. The correspondence with sectors is the sequence from LSB to MSB, and from Low address to High address. The logical sector loc verifies these by the formula: $0 \leq loc \leq 1279$

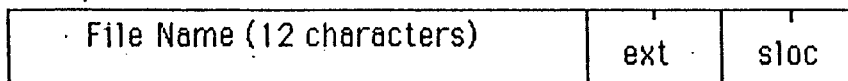
If a figure 0 is obtained from the formula $CAT[loc/8] \& (1 \ll (loc \% 8))$, then the entire sectors are not yet used. If it is not 0, then they are already used.

1-3. Directory Format

The Directory data *dir* is a sector where records file names, identifications and start logical clusters are recorded and placed exclusively at the logical sector 1.



a) Dir data



The Dir data consists of 16 bytes per file and a piece of floppy disk can store up to 64 files. The portion of a file is shown above.

b) File Name: Consists of 12 characters in the ASCII standard. The blank(s) is filled with SPACE (20h). If the first 1 byte is NULL (00h), then the directory is regarded as blank.

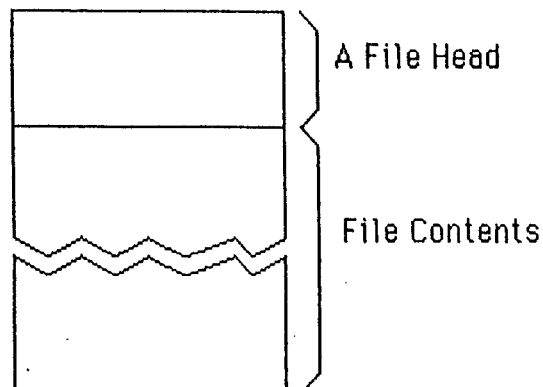
c) ext: A figure for 2 bytes indicating the data contents in the file. The lower byte denotes data content in each file, and the higher bytes denotes a file address. The FZ-1 allows you to save/load waveform data uninterruptedly on 2 pieces of floppy disk. The higher byte for *ext* takes *x* as value for the first floppy disk and does 1 for the second disk.

<u>Lower Byte for <i>ext</i></u>	<u>Data Content</u>
0	Full Dump Data
1	Voice Data
2	Bank Data
3	Effect Data
4	Sequence Data
5	Expanded Program Data

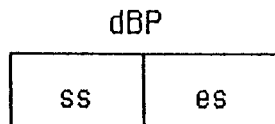
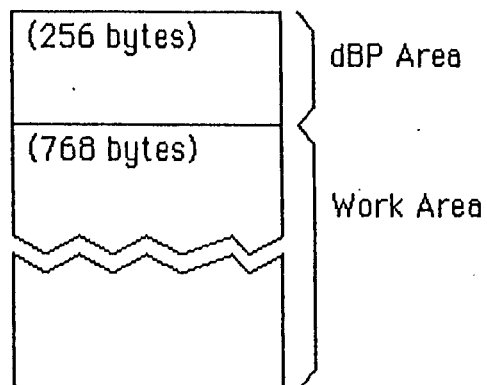
d) sloc: Denotes Start Logical Cluster, a logical sector heading the data which upcoming file will contain.

1-4. File Format

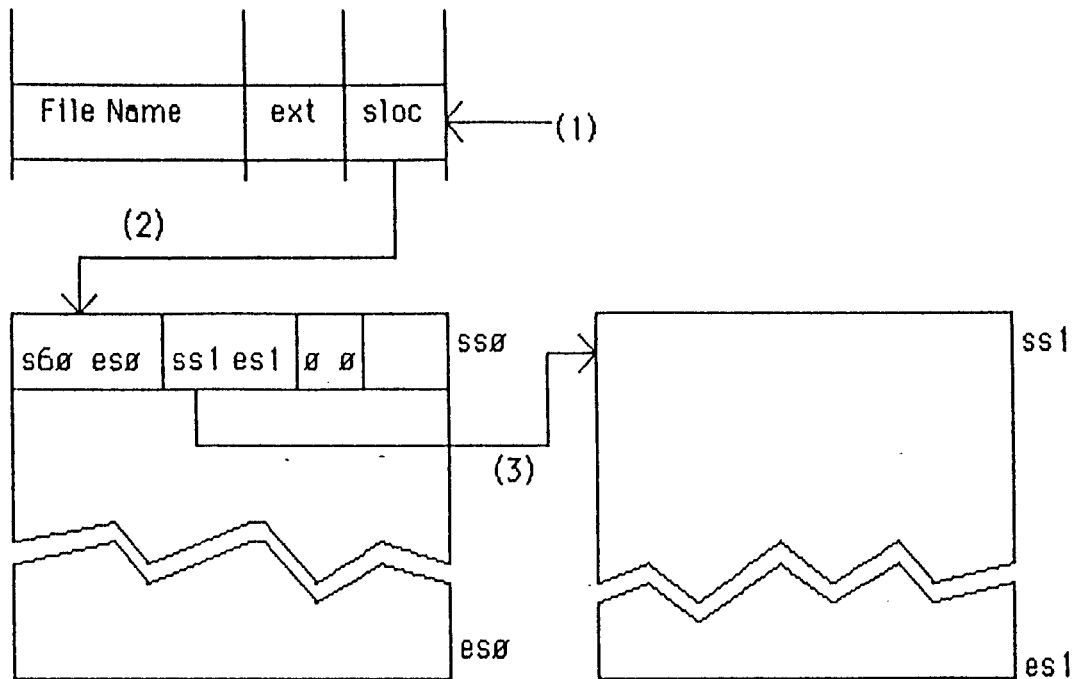
A file consists of a file head (1 sector) and file contents (N sectors). Each sector starts from the sector designated by *Dir* and the location of each sector is assigned at random over the entire area of a disk by the *dBp* (data Block Pointer) in the file head.



a) File Head: A file head consists of a dBp area (256 bytes) and a work area (768 bytes). The dBp (data Block Pointer) consists of a *ss* (Start Sector) and *es* (End Sector). These are pointers of 2 bytes each existing in the logical sector; *ss* points the head and *es* points the end of each sector even when file contents are randomly located over the entire area of a disk. There exists 64 dBp's in a dBp area, which is a cluster of dBp's. A file will end if a dBp of $ss=es=\emptyset$ exists or when all the 64 dBp's are consumed over.



b) File Search: The FZ-1 searches a file in the following method:



- (1) Searches with *Dir* to find a file by the file name and *ext*.
- (2) Learns from the file *sloc* which sector contains the file head and reads data from the sector *ss0* to the sector *es0*.
- (3) Reads data from the sector *ss1* to the sector *es1* by the designation of next dBP.
- (4) The file ends when the next dBP comes to $ss2=es2=0$.

1-5. Data Packing

All data are structured by 1,024 bytes into a block. The portions which are divided by the block bytes will be explained with charts according to the file data. Files in general are randomly located in a whole disk area; however, the illustration shows files in consecutive locations.

A parameter classification which is used within a block contains nothing but a file field for the dump over External Port and MIDI. Refer to the Outline of Parameters for the detailed contents of Bank, Voice and Effect parameters.

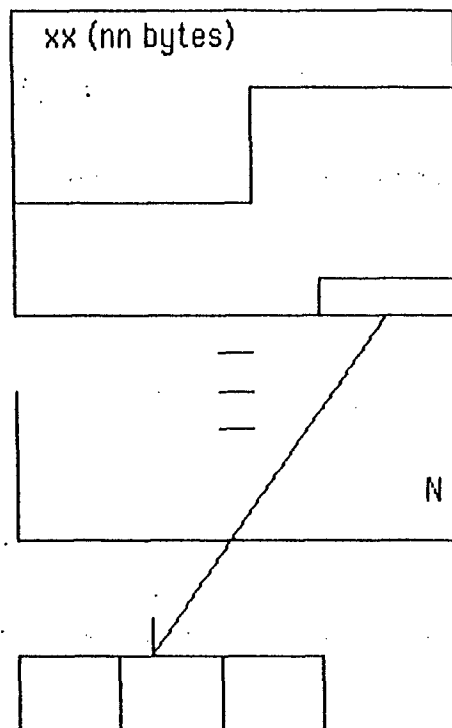
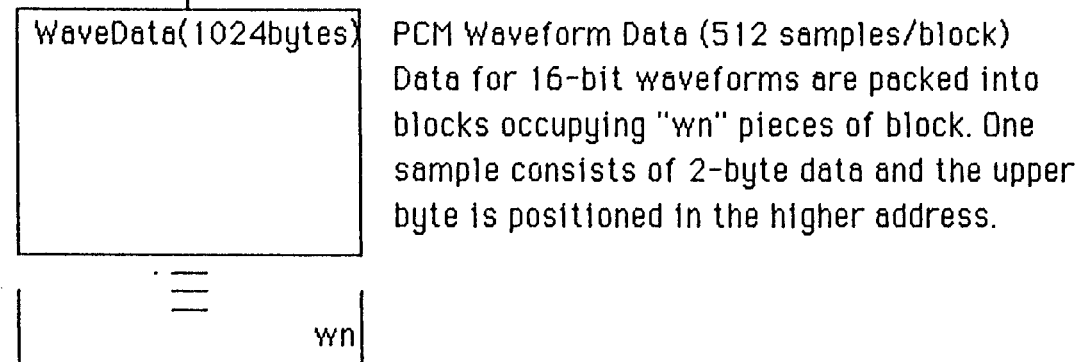
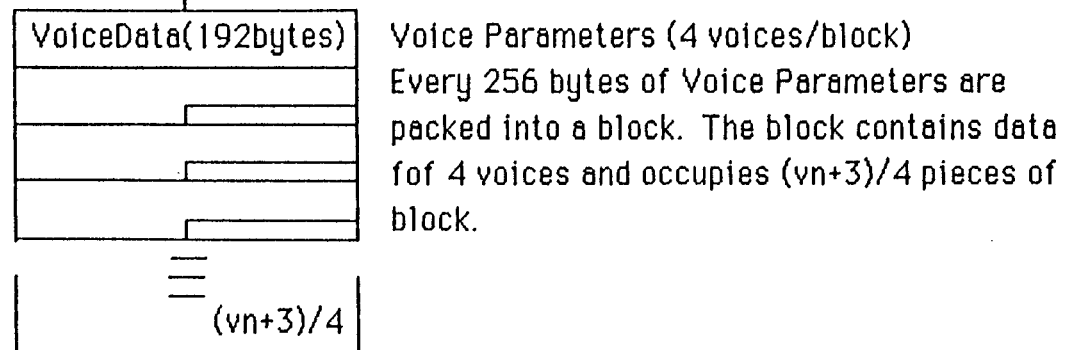
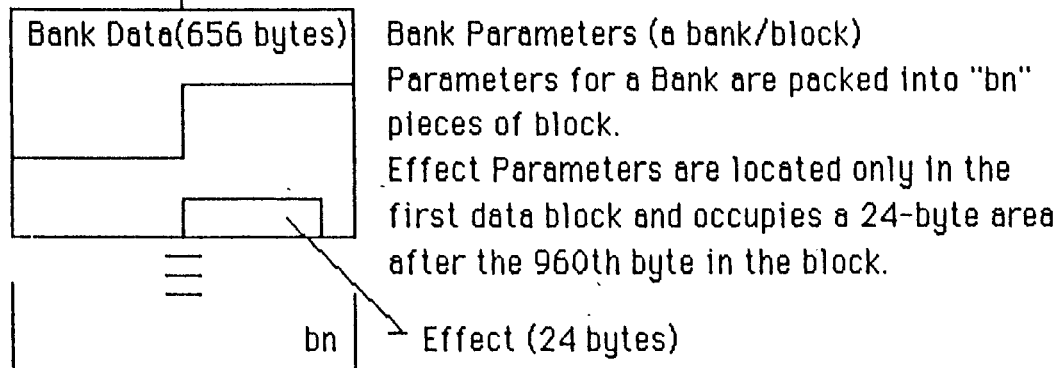
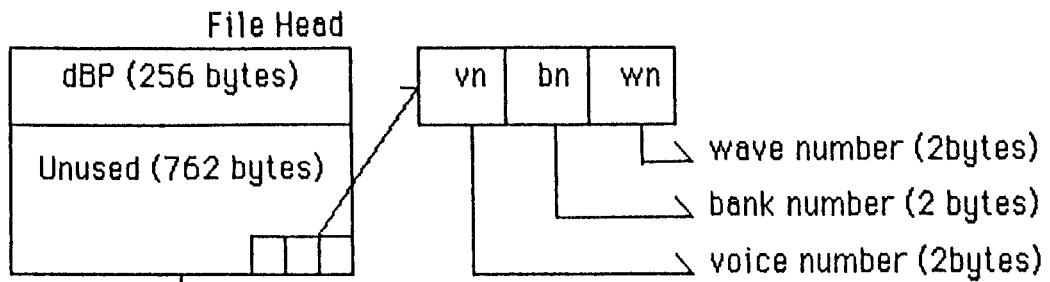


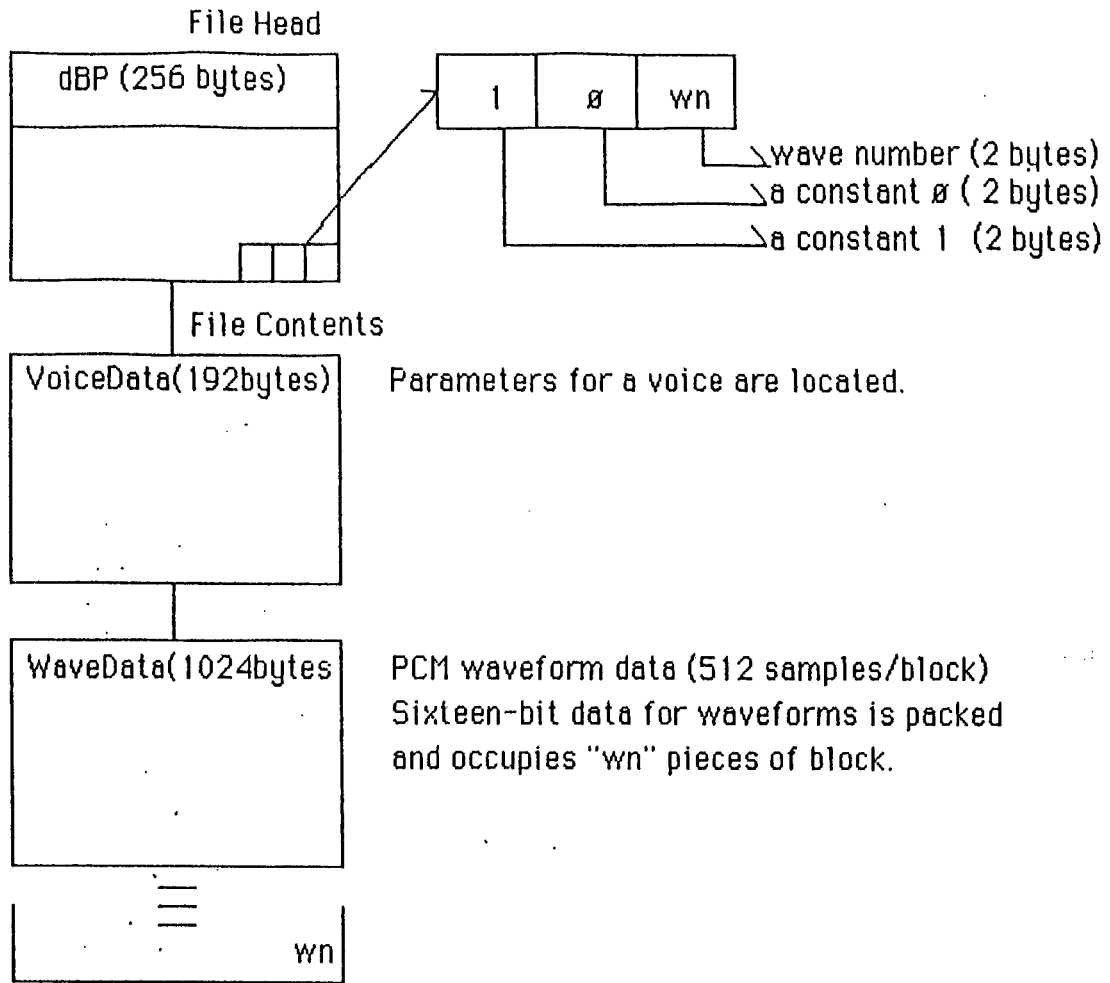
Chart - Legends:

- The big box denotes a block of 1,024-byte data.
- The classification inside the box indicates that "nn" bytes are consumed for "xx".
- The rectangle without upper line shows that "N" pieces of the same block will follow after the block.
- Itemized explanation will be provided with an arrow out of a box if the classified box is too small.

b) Full Data ext=Ø



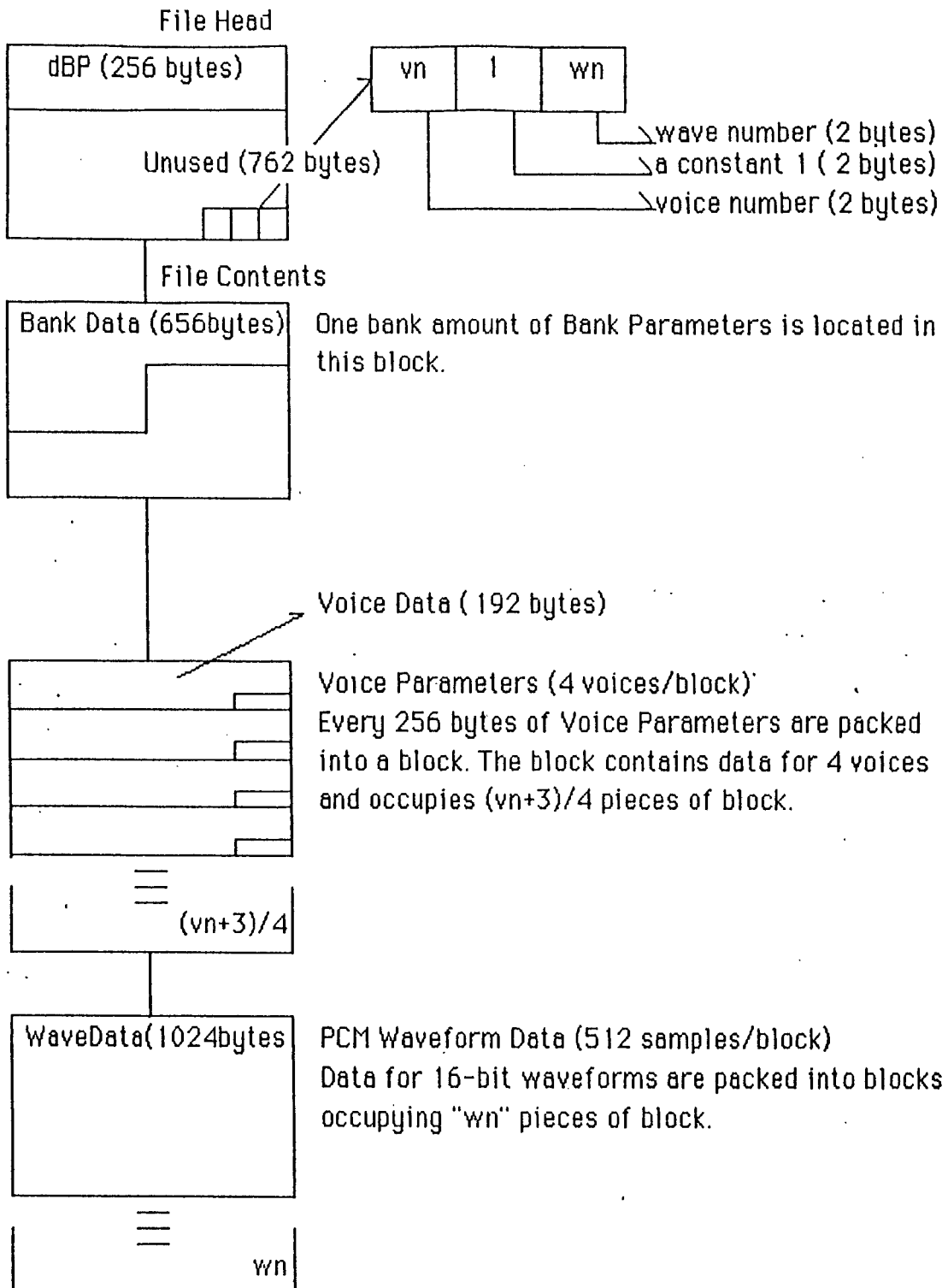
c) Voice Data ext=1



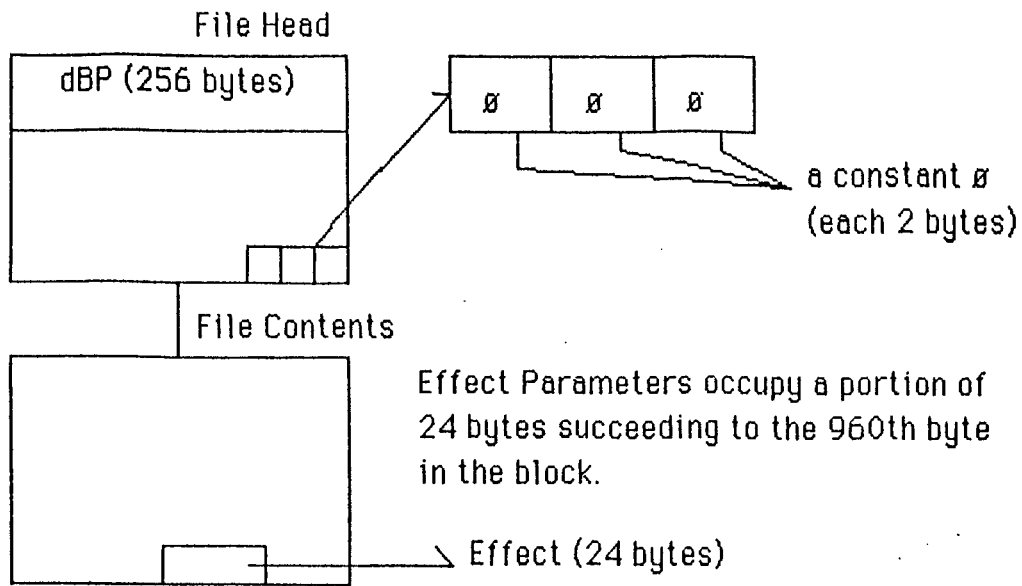
Parameters for a voice are located.

PCM waveform data (512 samples/block)
Sixteen-bit data for waveforms is packed
and occupies "wn" pieces of block.

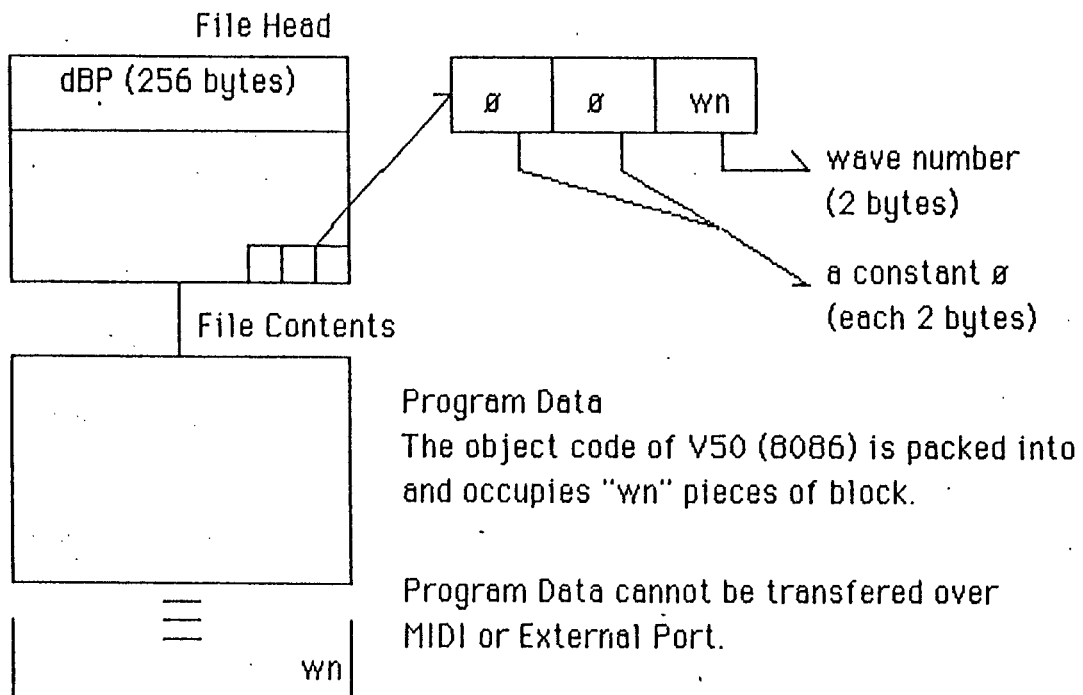
d) Bank Data ext=2



e) Effect Data ext=3

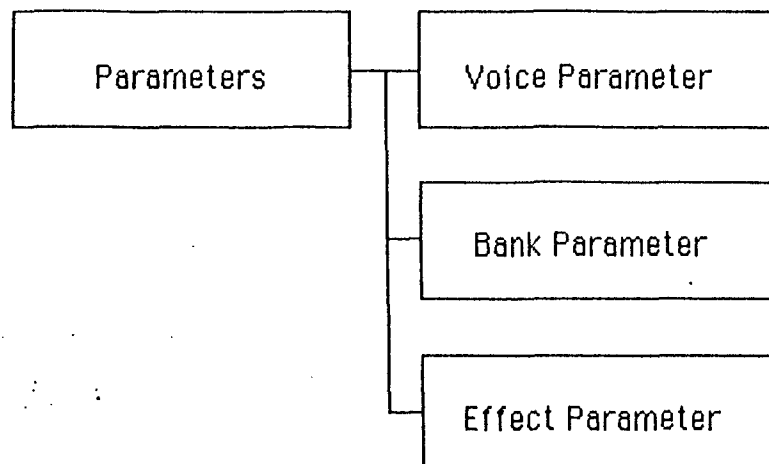


f) Program Data ext=5



2. Outline of "Parameters"

The FZ-1 is provided with 3 different parameters for Voice, Bank and Effect. This chapter will explain the details of each parameter.



2-1. Details of Voice

Voice data is an assemblage of the parameters which point an address on the PCM encoded waveform memory, an address of the loop, or determines the envelope curve corresponding directly with a PCM-sampled waveform or a synthesized waveform.

The size of parameters is 192 bytes and total data of the voice parameters occupies the area of 12,288 bytes maximum since the FZ-1 internal memory can contain up to 64 voices. In the work area voice parameters start with the label named "voic" to be addressed by every 192 bytes in the sequence from Voice 1 to Voice 64. The content for these 192 bytes is shown in the listing "basic data structure define". It is defined as a structure of "C" of which name is "struct voicedata". The 2-digit hexadecimal numbers existing in the most right end of comment columns are the offset addresses when the header for voicedata is set to 0. The byte sizes for each parameter factor are

long: 4 bytes, int: 2 bytes, short: 1 byte.

If a data requires multiple blocks, the byte size will be N times as big as this. (MAXE is a constant 8 in this case.) For each byte, a higher byte is positioned at the high address.

List A: Basic Data Structure Define

```

----- basic data structure define -----
struct voicedata {
long wavst; /* wave start address 00*/
long waved; /* end 04*/
long genst; /* generator start address 08*/
long gened; /* end 0C*/

int loop; /* ga mode status (see gaa) 10*/
short loop_sus; /* loop sustain number (0-3) 12*/
short loop_end; /* loop end number (0-3) 13*/
long loopst[MAXE]; /* loop start address 14*/
/* --- b15~b12 for loop fine */
long looped[MAXE]; /* loop end address 34*/
/* --- b15 for jumloop flg */
int loopxf[MAXE]; /* loop x feed time 54*/
unsigned int looptm[MAXE]; /* loop time (or times) 64*/

int dcp; /* dcp voice pitch with detune 74*/
short dcf; /* frequency offset value 76*/
short dcq; /* filter Q offset value 77*/

short dca_sus; /* dca envelop sustain point 78*/
short dca_end; /* dca envelop end point 79*/
short dca_rate[MAXE]; /* dca envelop rate value 7A*/
unsigned short dca_stop[MAXE]; /* dca envelop stop value 82*/

short dcf_sus; /* dcf envelop sustain point 8A*/
short dcf_end; /* dcf envelop end point 8B*/
short dcf_rate[MAXE]; /* dcf envelop rate value 8C*/
unsigned short dcf_stop[MAXE]; /* dcf envelop stop value 94*/

unsigned int lfo_delay; /* lfo delay time 9C*/
unsigned short lfo_name; /* lfo wave form define (B/d 9E*/
/* 5/AC 01/ )
unsigned short lfo_atck; /* lfo attack value 9F*/
short lfo_rate; /* lfo rate (time increment) A0*/
short lfo_dcp; /* lfo pitch depth A1*/
short lfo_dca; /* lfo amp depth A2*/
short lfo_dcf; /* lfo filter depth A3*/
short lfo_dcq; /* lfo filter Q depth A4*/
short vel_dcq_kf; /* initial touch dcq follow A5*/

short dca_kf; /* dca keyboard follow depth A6*/
short dca_rs; /* dca noterate scaling depth A7*/
short dcf_kf; /* dcf keyboard follow depth A8*/
short dcf_rs; /* dcf noterate scaling depth A9*/

short vel_dca_kf; /* initial touchamp key follow AA*/
short vel_dca_rs; /* initial touchamp rate scale AB*/
short vel_dcf_kf; /* initial touchdcf key follow AC*/
short vel_dcf_rs; /* initial touchdcf rate scale AD*/

unsigned short hwid; /* high width MIDI code AE*/
unsigned short lwid; /* low AF*/
unsigned short cent; /* keynote centor B0*/

unsigned short samp; /* sampling frequency B1*/

char name[14]; /* wave name B2*/
}; /* total byte --- 0C0 */

```


wavst, waved - Shows the head and end addresses of a PCM encoded waveform data for a designated voice by a Word Address.
wavst_genst_waved

genst, gened - Shows the head and end addresses of the sounding range for a designated voice by a Word Address.
wavst_genst_gened_waved

loop - Assigns sounding styles for a designated voice.
0x0000: NO SOUND (Waveform not yet defined)
0x01D7: NORMAL (Normal sound)
0x101D: REV (Reversed sound)
0x2014: CUE (Cuing sound)
0x0013: SYN (Synthesized waveform)

loop sus - Assigns the position of Sustain Loop. A number from 0 thru 8 can be taken and 0 denotes Loop 1 execution. The number 0 thru 7 assigns the corresponding loop execution, and 8 denotes no execution of Sustain Loop.

loop end - Assigns the end of multi-loop. A number from 0 thru 8 can be taken and the number 0 denotes the end of loop 1, and the number 0 thru 7 assigns the corresponding loop end. The number 8 assigns execution of all the 8 loops.

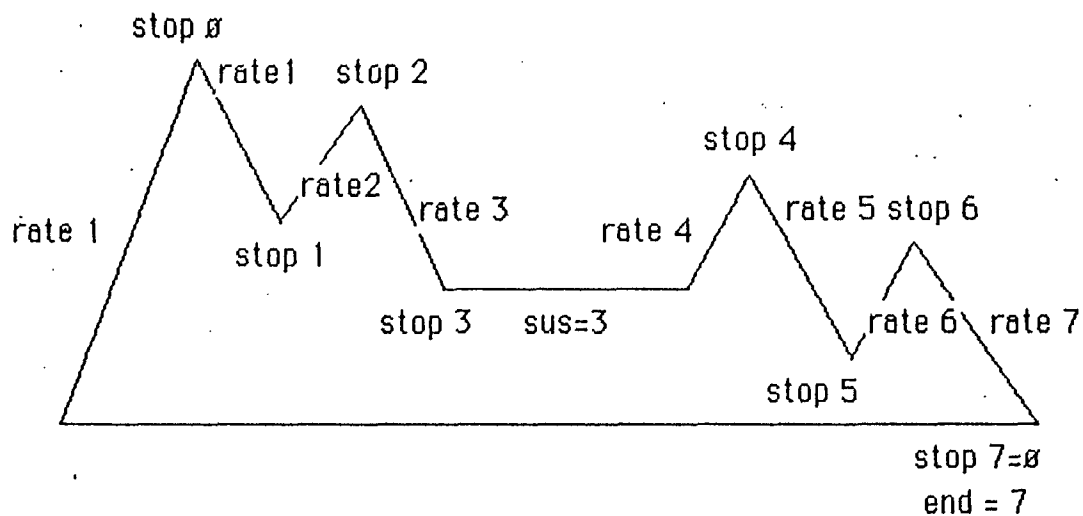
- loopst, looped - Shows the head and end addresses for a looping range by a Word Address. In correspondence with 8 multi-loops, eight sets of the head and the end addresses are provided. Upper 8 bits for loopst are used for loop fine and take a number among $\varnothing - 255$. The MSB for looped is used for loop patterns; 1 for Skip, \varnothing for Trace.
wavst<genst<loopst<looped<gened<waved
- loopxf - Shows a timing duration for Cross Fade Loop and takes a number among $\varnothing - 1023$. The number \varnothing designates a minimal distorted sound from artificial data in between samples. Place a figure \varnothing for non-cross fade looping.
- looptm - Denotes a timing duration for Multi Loop and takes a number among 1 - 1022. The duration can be set by 16 mili seconds from 16 mili seconds up to 16 seconds.
- dcp - Denotes a pitch. The pitch can be corrected by 1/256 semi-tone by a sound range setting.
- dcf - Denotes an offset value for Cut Off Frequency on the filter and takes a number among $\varnothing - 127$. The frequency will never be lowered than the value set in dcf and the value 127 designates the filter should open.
- dcq - Denotes an offset value for Resonance on the filter and takes a number among $\varnothing - 127$; however, notice that the effective bit number is upper 4 bits.

dca sus, dcf sus - Denote Sustain positions on each envelope on Amp and Filter and take numbers among $\emptyset - 7$.

dca end, dcf end - Denote the end point for an envelope and take a number among $\emptyset - 7$.

dca rate, dcf rate - Denote slopes for an envelope curve. The lower 7 bits will be a number among $\emptyset - 127$; an absolute value. The MSB denotes a slope; \emptyset for plus and 1 for minus.

dca stop, dcf stop - Denote an arrival value for each step of an envelope curve and take a number $\emptyset - 255$.



lfo delay - Denotes a time duration before LFO starts affecting sound and takes a number among $\emptyset - 65535$. The LFO delay can be set by 2 milli seconds.

lfo name - Denotes the LFO waveform names:

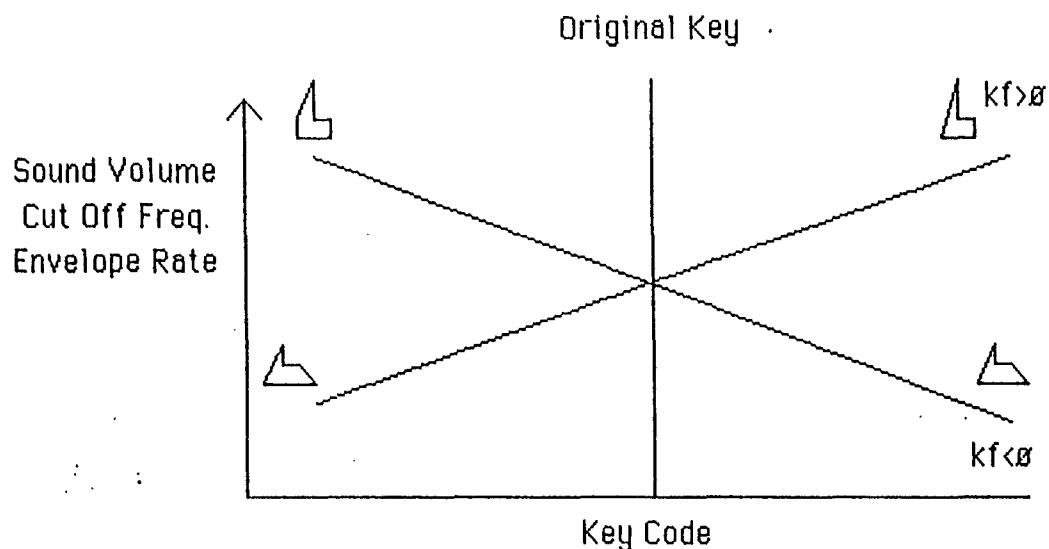
- \emptyset : Sine Wave
- 1: Ascending Saw-Tooth
- 2: Descending Saw-Tooth
- 3: Triangle
- 4: Rectangular
- 5: Random

The MSB denotes On or Off for phase synchronization; \emptyset for Off and 1 for On.

- fo atck - Denotes a rising envelope rate for the LFO effect and takes a number among 1 - 127. A smaller number denotes slower and a bigger number denotes faster.
- fo rate - Denotes a frequency for the LFO and takes a number among \emptyset - 127.
- fo dcp - Denotes a depth of LFO effect on the pitch and takes a number among \emptyset - 127.
- fo dca - Denotes a depth of LFO effect on the amplitude and takes a number among \emptyset - 127.
- fo dcf - Denotes a depth of LFO effect on the filter and takes a number among \emptyset - 127.
- fo deq - Denotes a depth of LFO effect on the resonance and takes a number among \emptyset - 127.
- dca kf - Denotes a key follow effect on the amplitude and takes a number among -127 - +127. Centering the original key, "+" assigns upper right and "-" assigns lower right tilt for sound volume.
- dca rs - Denotes a rate follow effect for an Amp Envelope and takes a number among -127 - +127. Centering the original key, "+" assigns the sharper rate the higher key and "-" assigns the shallower rate the higher key.

dcf kf - Denotes a key follow parameter on the filter.

dcf ks - Denotes a rate follow effect for a Filter Envelope.



vel dca kf - Denotes a degree against amplitude made by the initial touch response and takes a number among -127 thru +127. A plus (+) number assigns the higher velocity generates the bigger volume; a minus (-) number assigns the lower velocity generates the bigger sound volume.

vel dca rs - Denotes an effect rate against an envelope curve made by the initial touch response and takes a number among -127 thru +127. A plus (+) number assigns the higher velocity generates the sharper curve; a minus (-) number assigns the higher velocity generates the gentler slope.

vel dcf kf - Denotes a filter effect made by the initial touch response.

vel dcf rs

- hwid, lwid, cent - Denote the highest and lowest limitations for a sounding range and the key code for an original sample. Take numbers among 0 thru 127 and have the same note code for keyboard positions as the MIDI standard has.
- samp - Denotes a sampling frequency when you used for recording a material and takes a number among 0 - 2; 0 for 36k Hz, 1 for 18k Hz, and 2 for 9k Hz.
- name - Shows a voice name with 12 ASCII-coded characters. A voice name occupies a 14-byte region and the last 2 bytes should be always 0.

2-2. Details of Bank

Bank data is an assemblage of the parameters which make up a keyboard setting as an actual instrument with key range settings of key split, velocity split, touch response, and/or MIDI basic channel. The size of the parameters is 656 bytes and the total data of the bank parameters occupies 5,248 bytes maximum as the FZ-1 internal memory can store up to 8 banks. The bank parameters start with the label "bank" in the work area to be addressed by every 656 bytes in the sequence from bank 1 to bank 8.

This content of 656-byte data is shown in the list B. Same as the voice data, it is defined as a structure of "C" and the size for every factor is also the same. MAXV is a constant 64 in the format.

List B: Bank Data Structure

```
HP 64000 - C          70116 compiler
/* ----- bank-data-structure -----
struct bankdata {
  unsigned int  bstep;          /* bank use voice number      00
  unsigned short hwid[MAXV];   /* high keynote width        02
  unsigned short lwid[MAXV];   /* low                        42
  unsigned short hich[MAXV];   /* high keytouch width      82
  unsigned short lich[MAXV];   /* low                        C2
  unsigned short cent[MAXV];   /* keynote centor           102
  unsigned short mchn[MAXV];   /* generate midi channel    142
  unsigned short gchn[MAXV];   /* generate channel select  182
  unsigned short bvol[MAXV];   /* generate outptu level    1C2
  unsigned int  vp[MAXV];      /* voice data pointer       202
  char name[4];               /* bank name                282
  ; ;                          /* --- total byte          290
#define BSIZE (sizeof(struct bankdata))
}

```

- bstep** - Denotes the current number of key splits or the number of voices which the bank uses and takes a number among \emptyset thru 64. The number \emptyset denotes that the current bank is not yet defined.
- hwid, lwid** - Denotes the highest and lowest limitations for a key split region. The note code corresponds with that of MIDI. These limitations can be set independently from those for voice data.
- htch, itch** - Denotes the highest and lowest limitations for a velocity split. The code corresponds with the initial values in the MIDI standard and takes a number among 1 - 127.
- cent** - Denotes an original key position of a key split. The code corresponds with the note code of the MIDI and takes a number among \emptyset - 127 and the center key can be set independently from voice setting.
- mchn** - Denotes a receiving channel for each area at the Area Mode and takes a number among \emptyset - 15 corresponding with the MIDI basic channels 1 thru 16.
- gchn** - Denotes a sound generator for a designated area. These 8 bits corresponding with the generator 1 - 8 allow to generate sound when each bit is 1 and prohibit to do so when it is \emptyset . The bit \emptyset stands for the generator 1. For instance, sound from the area will be generated only by the generators 2 and 7 in the case $gchn=42h$.
- bvol** - Denotes sound volume for each area and takes a number among \emptyset - 127. This enables to balance sound volumes among the voices which allocated to areas to make up a bank.

vp

- Is placed with the head address for voice parameters which are used for an area. Notice that the voice number among 0 - 63 is positioned at these bits when the parameters are dumped from the internal memory to disk, or outside memory over MIDI or External Port.

name

- Shows a bank name with 12-byte ASCII-coded characters. The last 2 bytes should be always 0.

2-3. Details of Effect

Effect data is an assemblage of the effect parameters controlled by the pitch bender, the modulation wheel, the foot volume, the after touch, the face panel controls except keyboard keys. The size of the parameters is 24 bytes headed by *pare* in the work area of which content is shown in the list C. The effect data is parameters commonly effective on all banks and all voices. These are defined as a structure of "C" and the size of every factor is all 1 byte.

List C: Effect Data Structure

```

struct efectdata {
  short bend; /* bender depth 00
short mvol; /* master volume value 01
  short suss; /* sustain switch ON,OFF 02
}

  short mod_lfp; /* modulation lfo pitch 03
short mod_lfa; /* lfo amp 04
  short mod_lff; /* lfo filter 05
short mod_lfq; /* lfo filter q 06
  short mod_dca; /* amp offset 08
short mod_dcf; /* filter offset 07
  short mod_dcq; /* fil q offset 09
}

  short fot_lfp; /* foot volume lfo pitch 0A
short fot_lfa; /* lfo amp 0B
  short fot_lff; /* lfo filter 0C
short fot_lfq; /* lfo filter q 0D
  short fot_dca; /* amp offset 0E
short fot_dcf; /* filter offset 0F
  short fot_dcq; /* fil q offset 10
}

  short aft_lfp; /* after touch lfo pitch 11
short aft_lfa; /* lfo amp 12
  short aft_lff; /* lfo filter 13
short aft_lfq; /* lfo filter q 14
  short aft_dca; /* amp offset 15
short aft_dcf; /* filter offset 16
  short aft_dcq; /* fil q offset 17
}; /* total byte = 18 */
#define ESIZE (sizeof (struct efectdata))

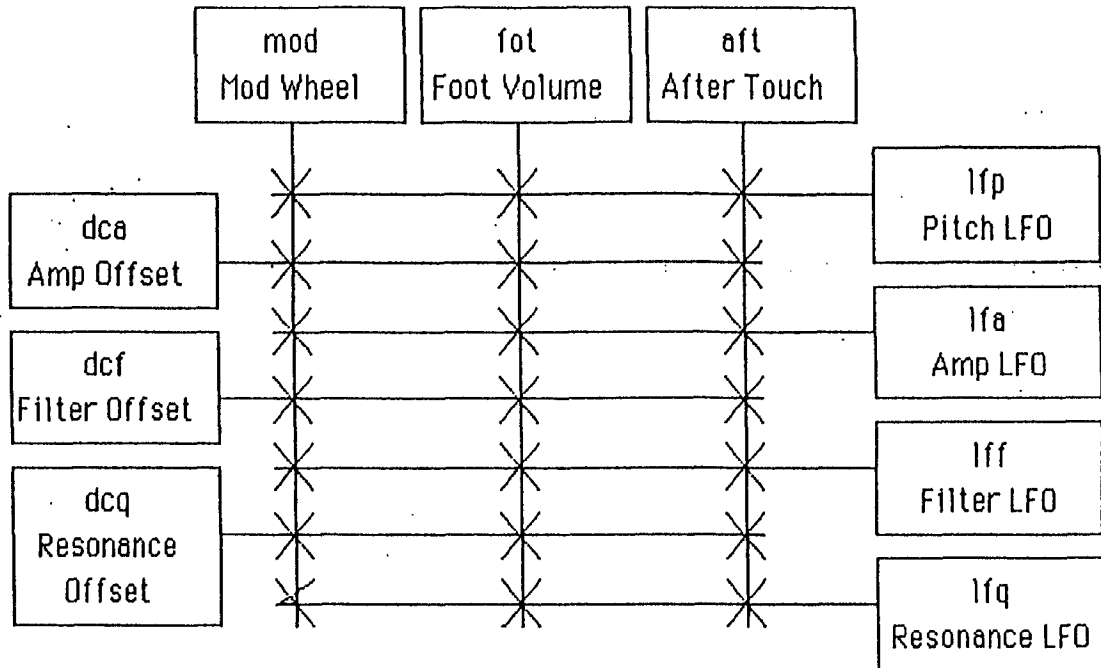
```

bend - Denotes an effect degree of the Pitch Bender by a 1/8 semi-tone step and takes a number among 0 - 127.

mvol, suss - Unused. Normally "0" is placed.

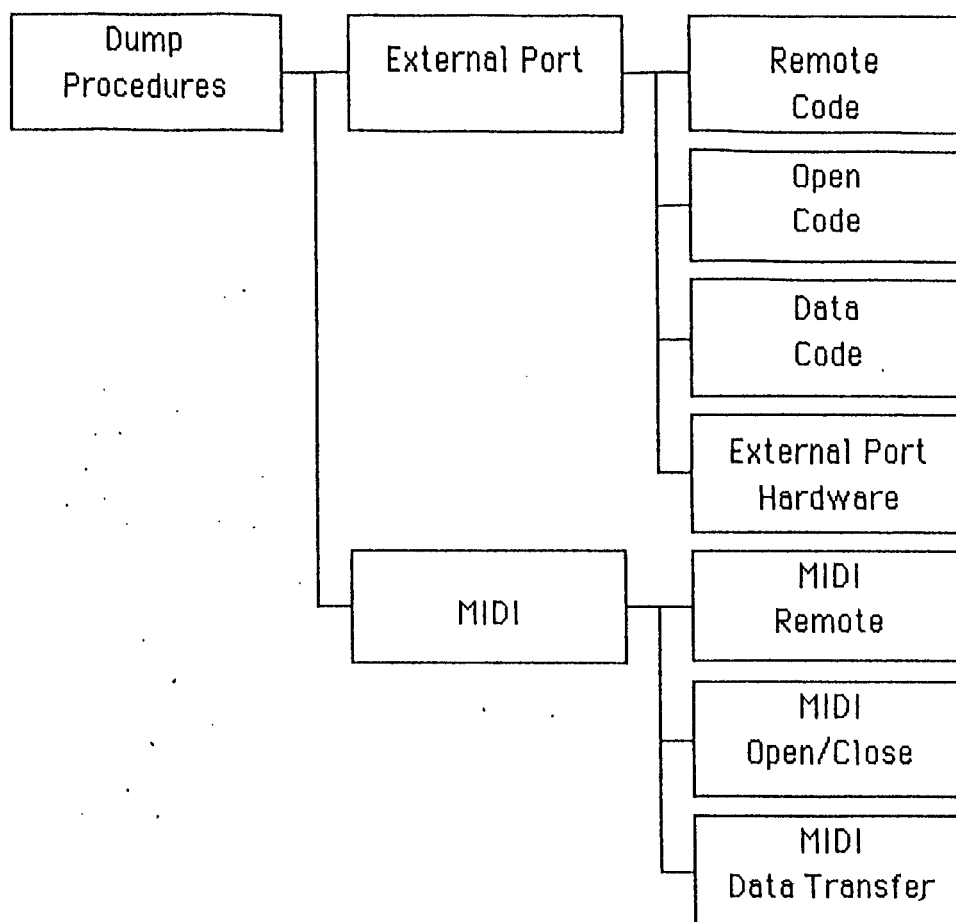
mod }
 fot }
 aft }
 { lfp
 { lfa dca
 { lff dcf
 { lfq dcq

- Denotes an influential degree made by each controller and takes a number among 0 - 127. These effects form a matrix as shown below:



3. Outline of "Dump"

The FZ-1 outputs or inputs data over the External Port or the MIDI ports. The data dump features will be explained in detail.



3-1. Procedures for Data Dump

The FZ-1 unit has a capability of inputting and outputting data for waveforms, control parameters, etc. over an external port and MIDI ports as well as a capability of dumping data on micro floppy disks. The data transfer will be done by the following two methods:

a) From an FZ-1 unit to another FZ-1 unit:

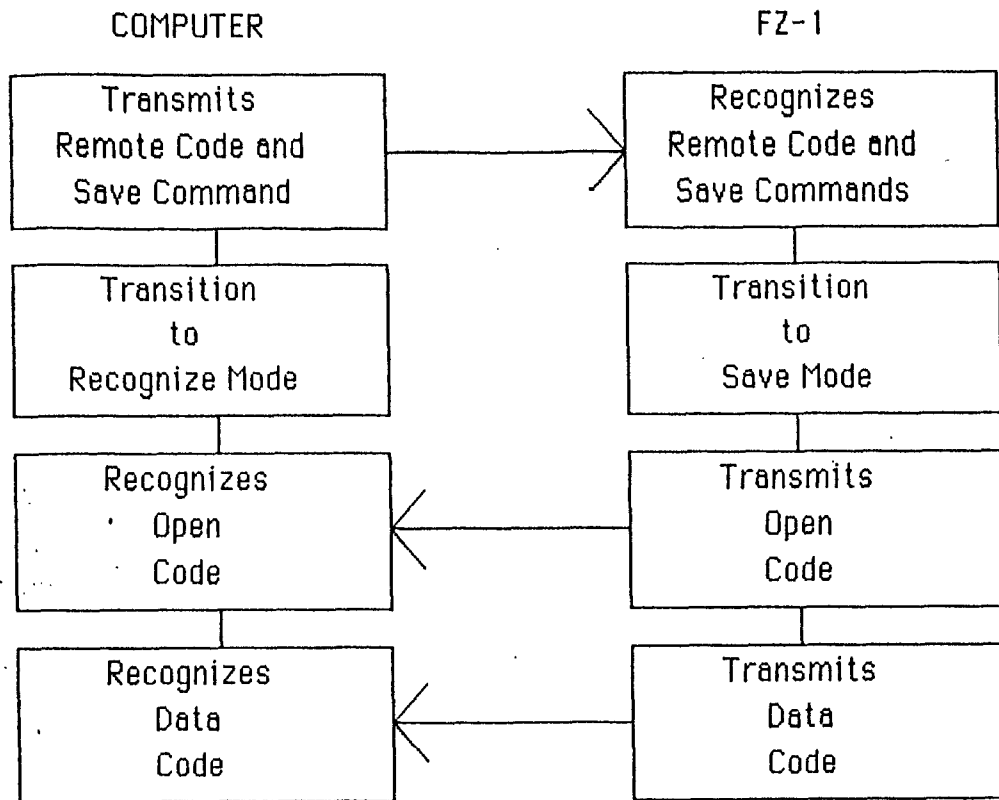
1. Set the Master unit to the Save Mode
2. Set the Slave unit to the Load, Merge or Verify Mode
3. Set the both units to MIDI or to External Port and push the buttons "Enter" and "Yes" on the both units to save/load data onto the disk in the Slave unit. To transfer 1 Megabyte of data amount to another unit or computer, it will take 20 or 30 minutes over MIDI and 40 seconds over the External Port.

b) From an FZ-1 unit to a computer or vice versa:

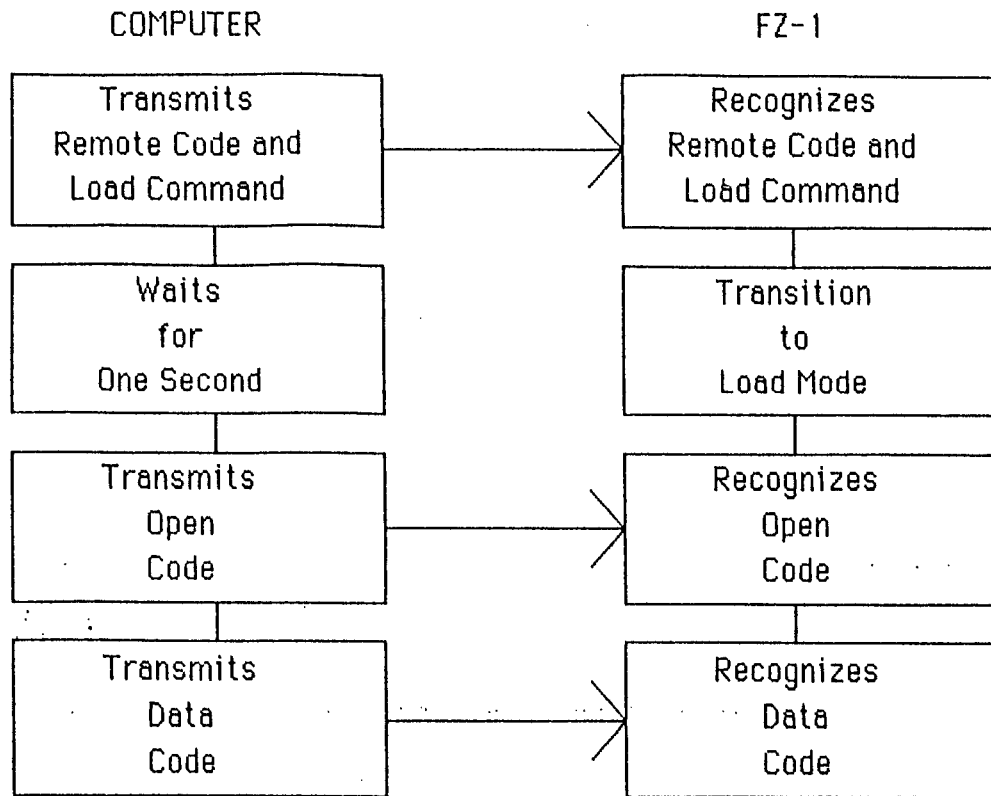
An FZ-1 unit can be hooked up to a computer which is equipped with MIDI compatible ports or with the equivalent External Port to transfer each other waveform data and parameters. The device in the computer should be set to MIDI or the External Port and start up with a command from the computer the connected FZ-1 unit which is set to the Remote Mode. The Remote Mode implies a control of the FZ-1 unit, which is in the Save or Load Mode, from outside.

3-1-1. Outline of External Port

a) Data transfer from FZ-1 to a computer



b) Data Transfer from a Computer to FZ-1



Note: Merge and Verify are done in the same way as Load.

3-1-2. Details of Remote Code

The Remote Code, a 17-byte data block as illustrated below, is effective only for data transfer from a computer to an FZ-1 unit.

\emptyset 16
 [7F][][][][][][eb][ev][sta][mod][][][][][][][sum]

The mark [] denotes data of a byte and transfer will be done from the left to right. Blank bytes have no meaning and are normally filled with \emptyset .

[7F]: Is a constant of hexadecimal 7F and denotes the header for the remote code. When an FZ-1 receives 7F in its waiting status, the unit recognizes the following as remote codes.

[eb]: Denotes Edit Bank, which will change the bank number while being edited inside an FZ-1 unit. The values from \emptyset thru 7 stand for the banks 1 thru 8. The value 7F means no bank number change to stay the number unchanged as it is.

[ev]: Denotes Edit Voice, which will change the voice number while being edited inside an FZ-1 unit. The values \emptyset thru 63 stand for the voices 1 thru 64. The value 7F means no voice number change to stay the number unchanged as it is.

[sta]: Designates the data which will be transmitted and the value will be among \emptyset thru 3.

<u>sta</u>	<u>Name</u>	<u>Data To Be Designated</u>
\emptyset	FULL	Entire data saved in the FZ-1 internal memory
1	VOICE	Data for voices, waveforms designated by "ev"
2	BANK	Data for banks, voices, waveforms designated by "eb"
3	EFFECT	Data for effects saved in the FZ-1 internal memory

[mod]: Designates a destination and a processing for the data which will be transmitted and the value will be among 0 thru 3.

<u>mod</u>	<u>Name</u>	<u>Destination</u>	<u>Processing</u>
0	SAVE	from FZ-1 to Computer	Transmit internal data
1	LOAD	from Computer to FZ-1	Load received data to internal memory
2	MERGE	from Computer to FZ-1	Merge received data with data in internal memory
3	VERIFY	from Computer to FZ-1	Compare and check received data with data existing in internal memory

[sum]: Denotes check sum. A value is placed to be complement for 2 after adding all data figures of 16 bytes (0 thru 15).

The FZ-1 in the Remote Mode changes its mode according to the designated codes, when the unit receives the afore-mentioned codes. The same mode changes occur for a linkage between 2 units of FZ-1 after the buttons "Enter" and "Yes" are depressed on the slave unit end.

3-1-3. Details of Open Code

The Open Code is a 17-byte data block determining a size of the following data code before execution of the data transfer. The 17-byte data block is illustrated as follows:

ø 16

[sta][IL][IH][bn][Vn][WL][WH][eb][ev][][][][][][][][sum]

[sta]: Is a header designating the data which will follow to be transmitted like the [sta] byte for the Remote Code.

[IL][IH]: Is a 2-byte value for determining a block size of the data code.

[bn]: Determines the number of banks of which data will be included in the followingly transmitted data block. The value will be among ø thru 8 and "ø" denotes no bank data in the coming data block.

[Vn]: Determines the number of voices of which data will be included in the followingly transmitted data block. The value will be among ø thru 64 and "ø" denotes no voice data in the coming data block.

[WL][WH]: Determines the number of PCM-sampled waveforms of which data will be included in the succeedingly transmitted data block. A data unit consists of 1024 bytes and 512 samples and fragments will be rounded up. "ø" denotes no PCM-sampled waveform data in the coming block.

[eb][ev][sum]: Denote the same as those of the Remote Code do.

The relations among data/parameters will be as follows:

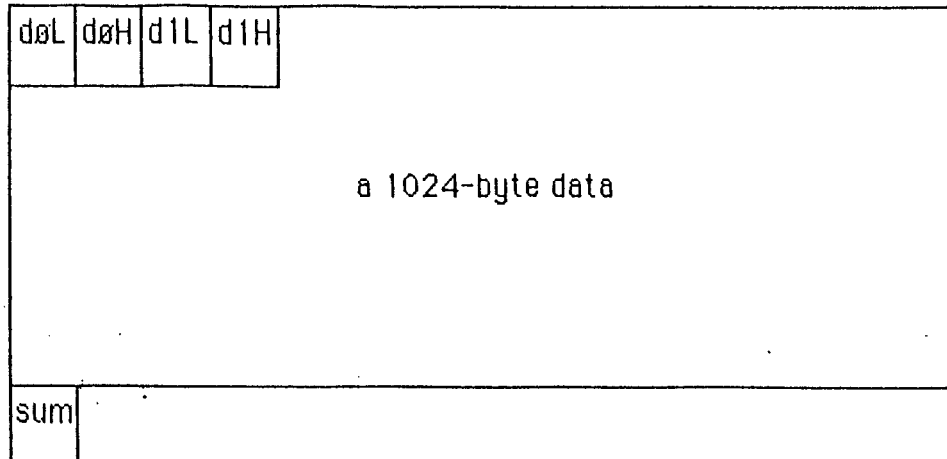
<u>Name</u>	<u>Data Contents Included</u>	<u>sta</u>	<u>bn</u>	<u>vn</u>	<u>WHL</u>
FULL	Entire data	∅	N	N	N
BANK	Bank parameters and voice 2 parameters/PCM waveform data within the bank	2	1	N	N
VOICE	Voice parameters and PCM	1	∅	1	N
EFFECT	Effect parameters	3	∅	∅	∅
PARA	Entire parameters	∅	N	N	∅

"N" in the above table denotes a natural figure more than ∅.

The transfer of only "PARA" is rarely executed and there is no possibility of the execution in the save command for data communication from an FZ-1 to a computer or to another FZ-1 unit. The "PARA" revises only existing parameters and transmits no waveform data. The "PARA" works effectively for the waveform data saved last in the internal memory. Address management should be done at the transmitting side, i.e., the management should be done at the connected computer which transmits the "PARA" data. The other Name-Data-Value combinations than the above table are prohibited to use; therefore, it cannot be done to revise nothing but the parameters for a particular bank or particular voice.

3-1-4. Details of Data Code

Data Code is a data entity being transmitted by every 1025 bytes (consisting of a 1024-byte data and a 1-byte check sum) as a data unit.



In regard to the details of data, refer to the Outline of Parameters.

In regard to the way of packing into a 1024-byte data, refer to the Outline of Disk Format.

3-1-5. Details of the External Port - the hardware:

An FZ-1 machine is equipped with an External (Input/Output) Port and the machine sends and receives over the External Port data each for Full, Bank, Voice, Effect, Optional Application Program, Sequences, etc., utilizing its 8-bit bidirectional data port in the mode 2 and its another 8-bit data input port in the mode α of a Programmable Parallel Interface Unit (PIU) consisting of a uPD71055 chip. Refer to the schematic diagram for the FZ-1 External I/O and the documentation of the NEC's MOS IC uPD71055.

a) Device: The uPD71055, a CMOS chip of NEC make, is completely compatible with an Intel's 8255 nMOS-type parallel interface chip. The uPD71055 has a set of 3 programmable 8-bit Input/Output ports (Port α , Port 1 and Port 2) of which functions are described below:

Port α : Is equipped with an independent 8-bit register for input and operates not only as an 8-bit unidirectional I/O port but also as an 8-bit bidirectional data port in its mode 2.

Port 1: Is equipped with an 8-bit register which operates either for input or output and works as an 8-bit I/O port.

Port 2: Is equipped with two registers which works as independent I/O ports against the divided upper 4-bit and lower 4-bit data. In the modes 1 and 2, this port functions for interrupts as well as peripheral control signals. For the purpose the Port 2 allows an operation for Set or Reset by a bit.

b) Operation: For transmitting data, the FZ-1 first confirms a sending-standby status $\text{O}^*\text{B}^*\text{F}=\text{High}$ on its end and also a receiving-standby status $\text{B}^*\text{U}^*\text{S}^*\text{Y}=\text{High}$ on the end of a connected machine. Following the confirmation, the output data is sent to the uPD71055 to output only the signal $\text{S}^*\text{T}^*\text{B}^*\text{O}$ and does not transfer the very data to a bus.

The uPD71055 latches data into its buffer at the rising edge of a signal W^*R and simultaneously lowers the signal $\text{O}^*\text{B}^*\text{F}$ level. The signal $\text{O}^*\text{B}^*\text{F}$ raises its level at a timing of the signal $\text{A}^*\text{C}^*\text{K}$ drop. The FZ-1 machine which is ready to be input detects polling the INT signal fed from the uPD71055 and lowers the level of signals $\text{B}^*\text{U}^*\text{S}^*\text{Y}^*\text{O}$ and $\text{A}^*\text{C}^*\text{K}^*\text{O}$ when confirming the INT signal leveled at High. By lowering the signal $\text{A}^*\text{C}^*\text{K}^*\text{O}$

level to Low, the machine raises the signal $\overline{O}B\overline{F}$ on the output side at High in order to send out data to a bus.

After the data which outcoming to the bus is latched and held in, the machine finishes the transfer of one-byte data returning the signals $\overline{B}U\overline{S}Y\overline{O}$ and $\overline{A}C\overline{K}\overline{O}$ to High level. See the Charts 1 and 2 for the examples of programming.

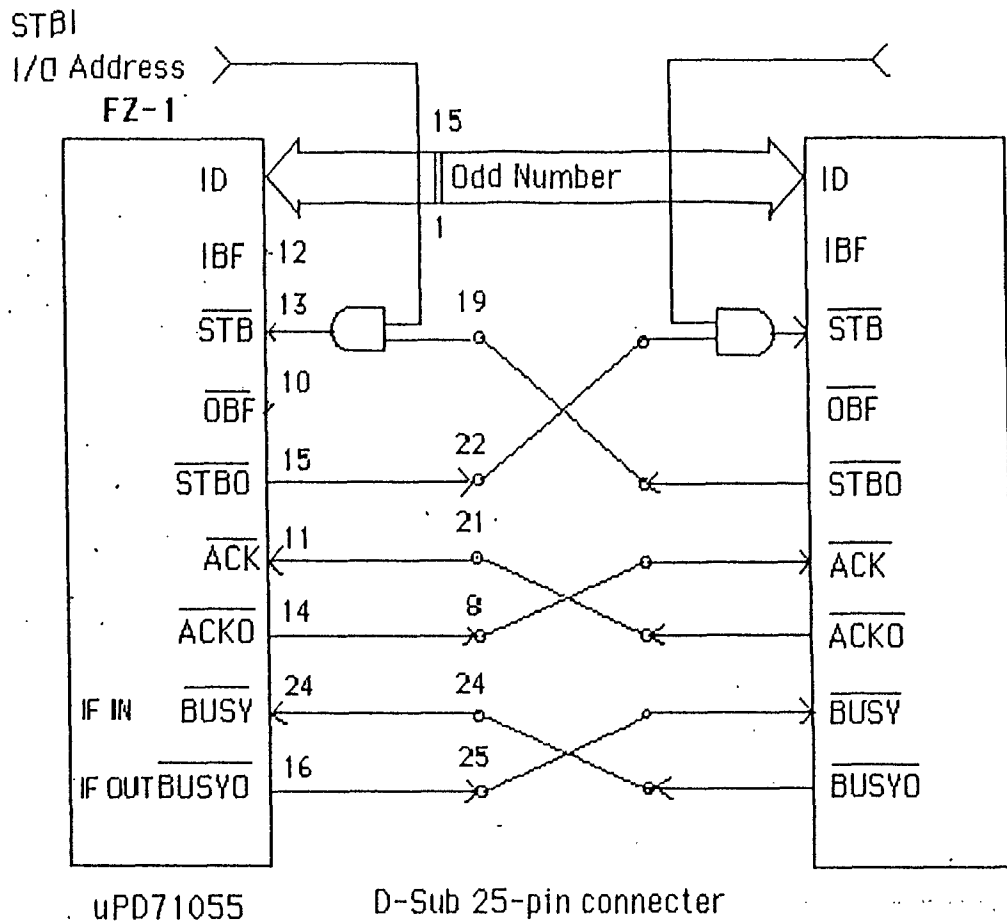
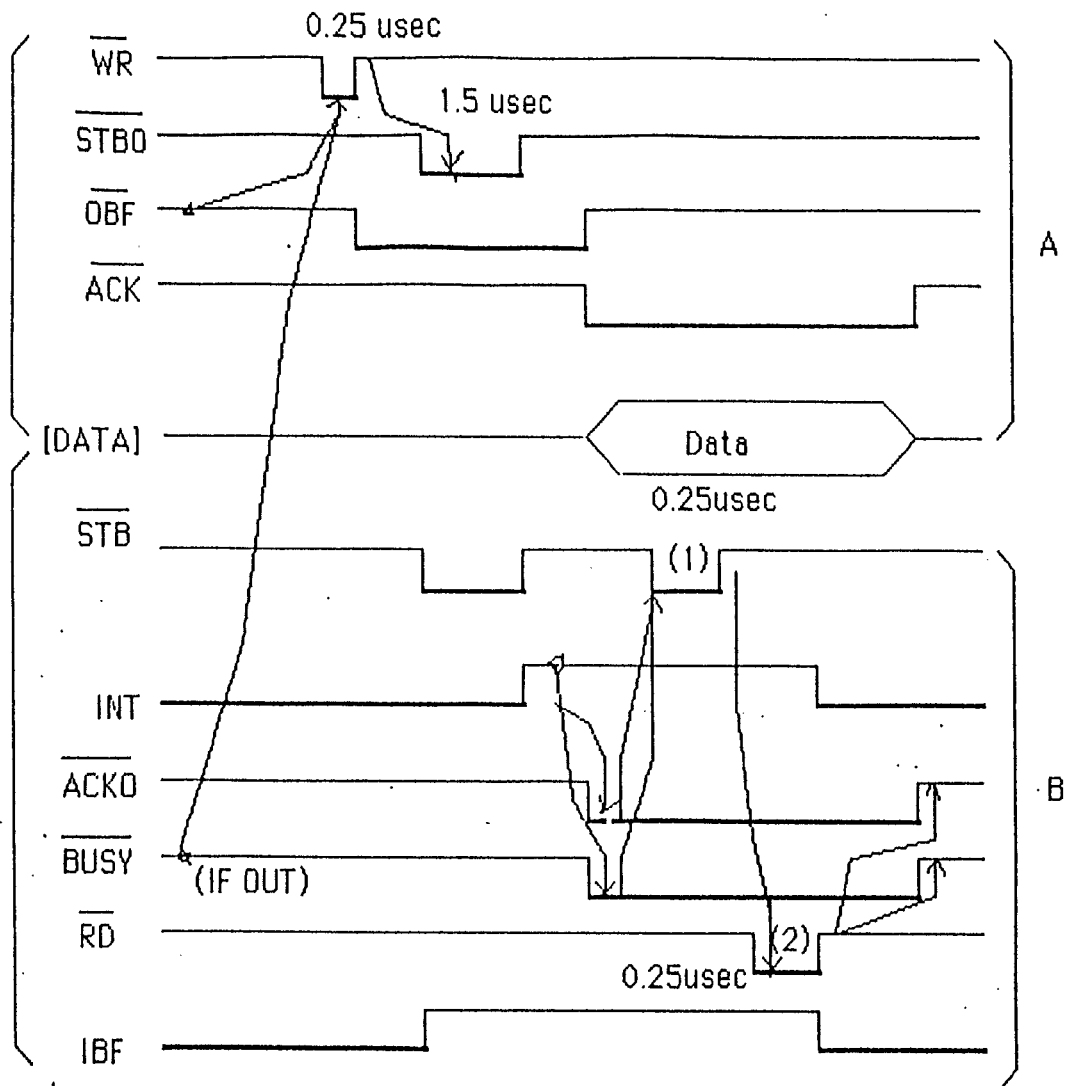


Chart 1



A: Master (Save) 1 Byte Transport
 B: Slave (Load) 1 Byte Receive

Chart 2: External Port Read/Write Timing

c) Examples of Input and Output Programs:

c-1) Output Program:

```

portout  IN      AL, PIA12      ^O^B^F==H ?      Confirms a stand
          AND     AL, #+00080H  "   "            -by status for out
          BZ      SHORT Rportout  "   "            put
          IN      AL, PIA11     ^B^U^S^Y==H ?   "   "
          AND     AL, #+00040H  "   "            "   "
          BZ      SHORT Rportout

          MOV     AL, CL         ;CL: Output Data
          OUT     IO1S, AL
          MOV     AL, #+0005H   ^S^T^B^O=L
          OUT     PIA12, AL     "   "
          MOV     AL, #+00007   ^S^T^B^O=H
          OUT     PIA12, AL     "   "
Rportout RET

```

c-2) Input Program:

```

portin   IN      AL, PIA12      INT==H ?
          AND     AL, #+00008H  "   "
          BZ      SHORT Rportin

          MOV     AL, #+00002H   ^S^T^B^O&^A^C^K^O=L
          OUT     PIA12, AL     "   "   "

          OUT     STBI, AL      ;Latches data (AL:dummy)

          IN      AL, IO1S      ;Inputs data to AL

          MOV     BL, AL        ;Stores data in BL

          MOV     AL, #+00007   ^S^T^B^O&^A^C^K^O=H
          OUT     PIA12, AL     "   "   "

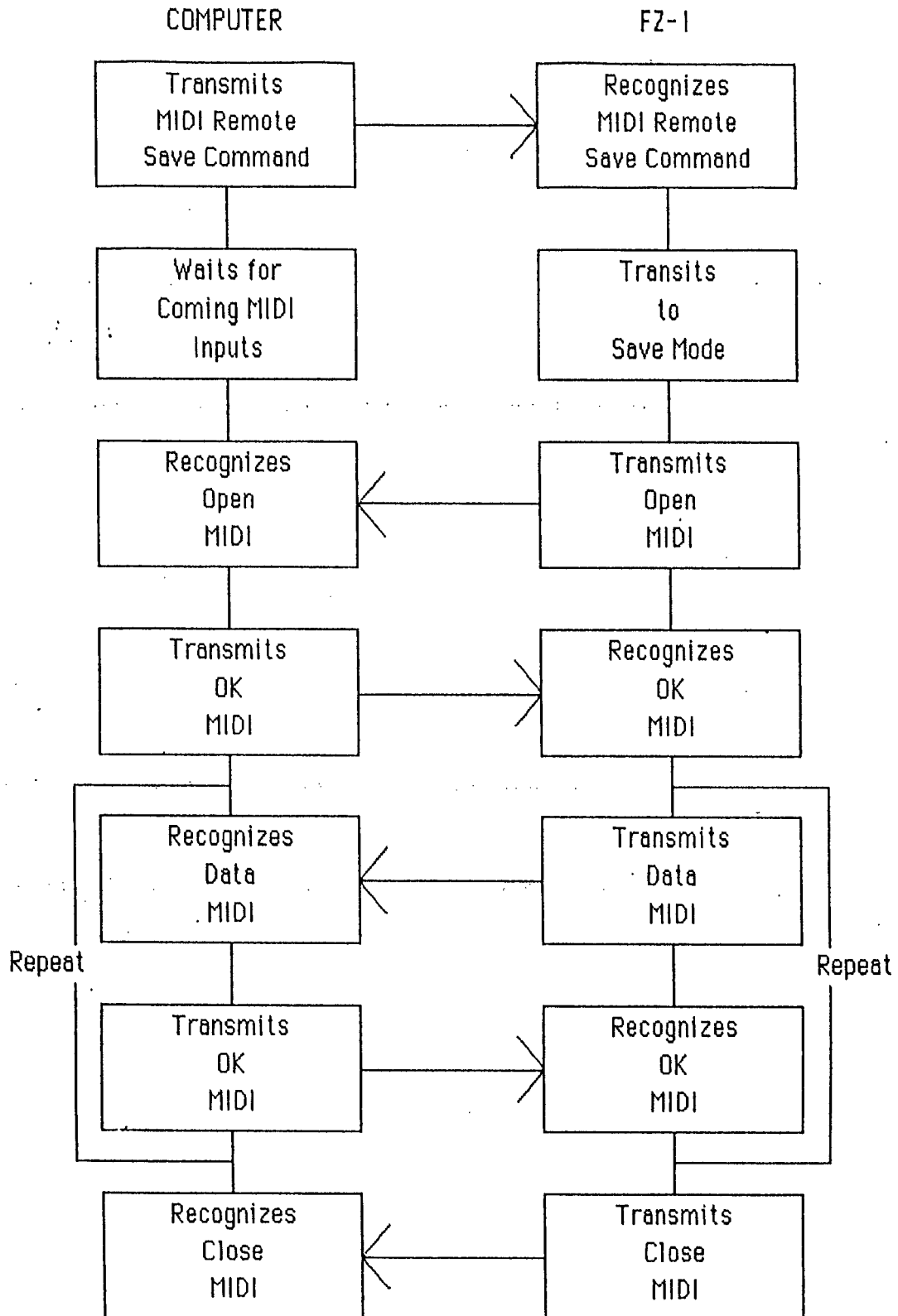
Rportin  RET

```

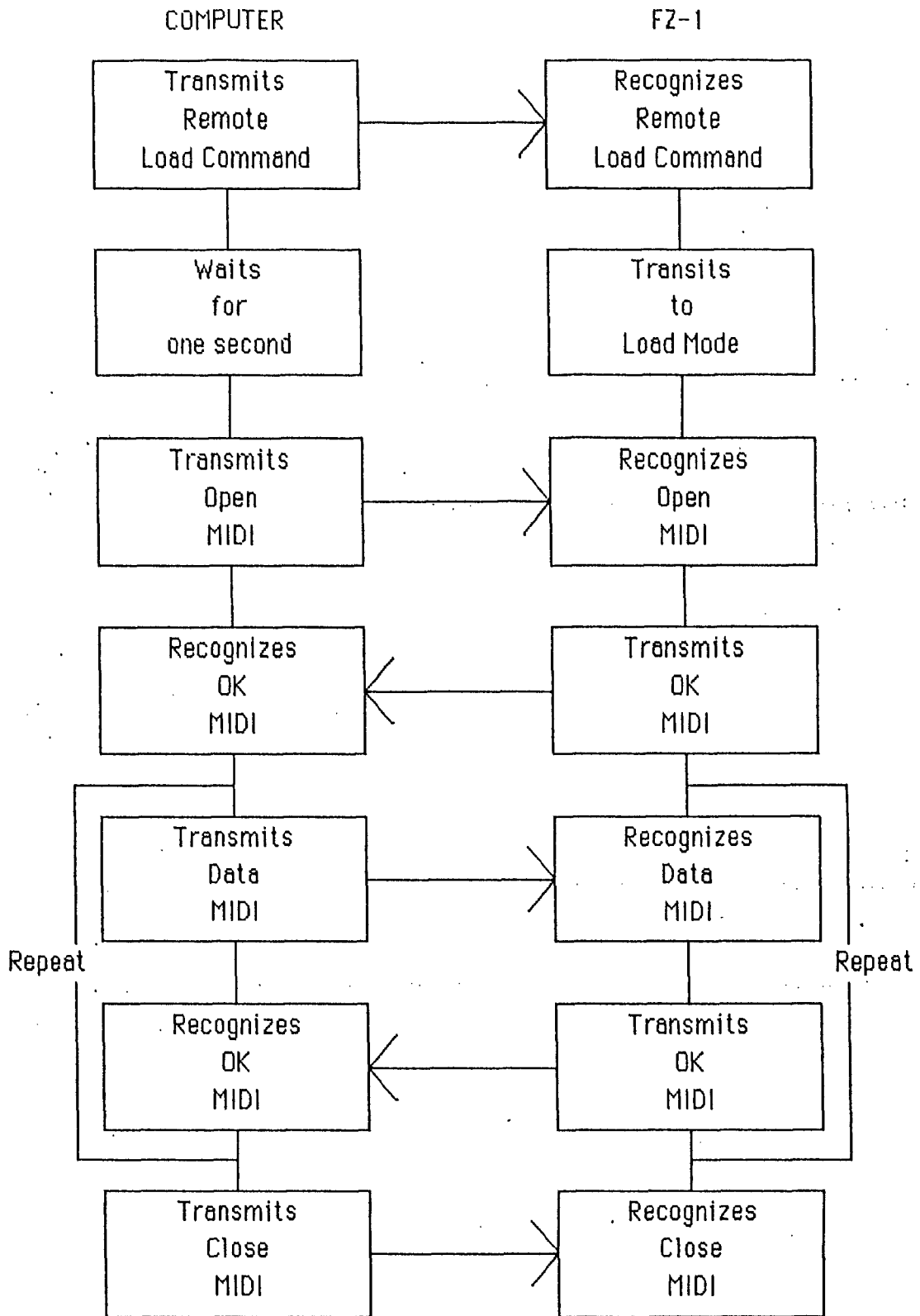

3-2. Outline of MIDI

The data transfer over MIDI is executed as follows.

a) Data transfer from an FZ-1 to a computer



b) Data transfer from a computer to an FZ-1



3-2-1. Details of Remote MIDI

The Remote MIDI is a MIDI System Exclusive Code which is exclusively provided for data transfer from a computer to an FZ-1 unit.

[F0][44][02][00][7n].....[7F].....[eb][ev]sta][mod].....[F7]

In this appendix the mark [] denotes a byte data and the transfer will be executed from the left to the right.

[7n]: For this byte, "n" for a Basic Channel number is to be placed

in the lower 4-bit portion, and 7 is to be placed in the upper 4-bit portion. This is used for selective remote control in the case of plural data connections.

[eb]: Same as in the details of Remote Code

[ev]: " " "

[sta]: " " "

[mod]: " " "

3-2-2. Details of Open/Close MIDI

A) Details of Open MIDI

The Open MIDI is a MIDI Exclusive Code determining a size of the data code which will be transferred preceding MIDI data.

[F0][44][02][00][7n][70].....[sta].....[bn][Vn][0W0][0W1][0W2][0W3][eb][ev].....[F7]

[sta]: Status - Same as the details of Open Code

[bn]: Bank Number - " "

[vn]: Voice Number - " "

[0W0]: Wave Number - Determines the number of PCM-sampled waveforms within the transmitted data. A data unit consists of 1024 bytes (512 samples). The original value is of 2 bytes and developed by 4 bits into 4 bytes to output as a MIDI code. "W3" should be a higher bit.

[eb]: Edit Bank - Same as the details of Remote Code

[ev]: Edit Voice - " "

B) Details of OK MIDI

The OK MIDI is a MIDI Exclusive Data to be sent to the data transmitting end as an answer message to the code Open MIDI or Data MIDI.

[F0][44][02][00][7n].....[72].....[F7]

If a format or a check sum is wrong for the latest data which have been received, the message ERR MIDI is transmitted instead of OK MIDI. The code is as follows:

[F0][44][02][00][7n].....[73].....[F7]

Receiving the message ERR MIDI the data transmitting end will respond the following:

a) Against the Open MIDI code, the failure in Open will show the Data Error on its screen.

b) Against the Data MIDI, the machine will transmit again last data.

C) Details of Data MIDI

The data code is an entity of the data to be transmitted. The data will be developed into 2 bytes from a byte for transmit. The 64 bytes of data will be developed into 128 bytes for one-time transmit.

[F0][44][02][00][7n].....[74].....[0dL][0dH][0dL][.....].....[Msum].....[F7]

<_____ 128 bytes _____>

[0dL][0dH]: "0" is input in their upper 4-bit portions after one byte of data is developed into lower 4 bits and into upper 4 bits.

[Msum]: Denotes a check sum. The value comes from the logical AND function on "7F" and "a compliment for 2" of the total addition number for developed 128 bytes.

Same as Disk or Port, 1024 bytes of data are regarded as a data unit. For the transfer of this, a transaction between the Data MIDI and the OK MIDI repeats itself 16 times. Refer to the outline of Parameters for the details of Data and also refer to the outline of Disk for the way of packing data into 1024 bytes.

D) Details of Effect MIDI

[Fø][44][ø2][øø][7n].....[7B].....[en][vv].....[F7]

"en" denotes an effect number:

The number øø for the bender depth, and the numbers ø1 and ø2 are unused.

"vv" denotes a value among the figures øø thru 7F.

<u>en</u>	<u>lfo pitch</u>	<u>lfo amp</u>	<u>lfo filter</u>	<u>dca</u>	<u>dcf</u>
mod w	ø3	ø4	ø5	ø7	ø8
foot v	øA	øB	øC	øE	øF
after t	11	12	13	15	16

Note: Exclusive info for Effect is transmitted the same way as the Control Commands.

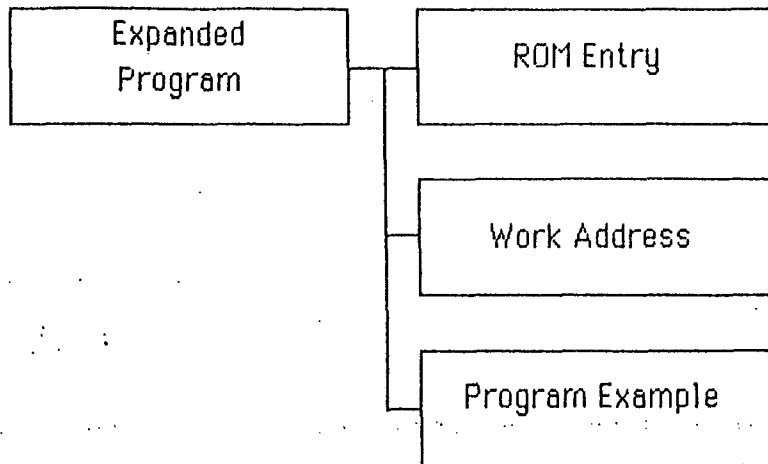
E) Details of Close MIDI

The Close MIDI is a MIDI System Exclusive Data which will be transmitted to the data receiver succeeding to the end of Data MIDI transfer.

[Fø][44][ø2][øø][7n].....[71].....[F7]

4. Optional Software

The FZ-1 is capable of loading expanded software and executing the program. This chapter offers specific knowledge on the FZ-1 to developers of optional software.



4-1. Expanded Program

The FZ-1 features that the data in a program file (ext=5) on its disk can be loaded to an address 6000h and after in the memory of the CPU work area and the FAR CALL to the address 6000h can be executed.

The FZ-1 installs a V50 chip (of NEC make) for the CPU. Since the V50 is upper compatible at the code level with Intel's 8086, you can develop programs on the chip 8086, a much more popular micro processor.

The tools necessary for development of programs will be:

- a) Assembler and compiler for V50 (or 8086)
- b) Conversion tool from Object File to FZ-1 Program File

For the details of FZ-1 Program File, refer to the Outline of "Disk". Expanded programs should be created at 6000h for its execution address and the 36k byte area (6000h - EFFFh) can be used.

4-2. ROM Entry

The FZ-1 is well designed so that every sub-routine existing in the firmware can be utilized with Break. The sub-routines are named by function numbers. There exists two types of parameters for each sub-routine; some are given in stack and the others are given directly to the WORK AREA. A sub-routine which returns a value has always a value in BW (BX for the 8086). Registers which are retained at all the sub-routines are nothing but SP and BP. The segments except DS1 are retained:

An example of a sub-routine call is shown below:

Function No. 51
mpx (d1, d2, d3);



```
push    DSø:WORDPTR d3
push    DSø:WORDPTR d2
push    DSø:WORDPTR d1
push    #51
BRK     3
ADD     SP, #8
```

Succeeding to the push to stack behind the parameters and the final push of the function number, the command BRK 3 execution makes it possible to call "mpx" the sub-routine within the ROM.

4-3. Work Address

The work addresses to be used for the FZ-1 will be shown in the list E. For details of each work, refer to the details of FZ-1 Work.

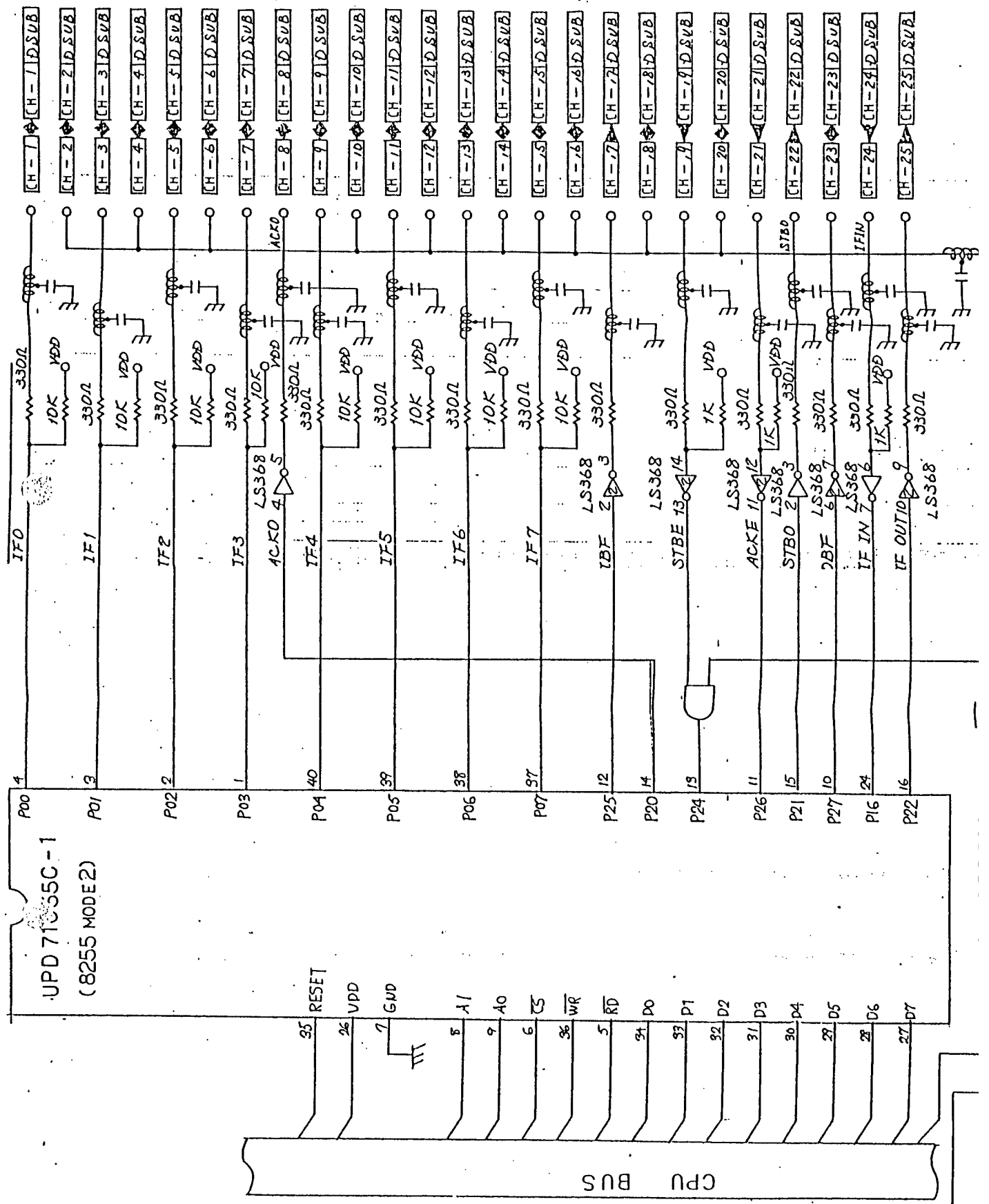
List E:

"70116"			
	DATA	0400H	
	ORG		
0400	keycount	DBS	1
0401	lastresp	DBS	1
0402	keymap	DBS	9
040A	sch	DBS	2
040C	olddca	DBS	16
041C	newdca	DBS	16
042C	key	DBS	1
042D	kkk	DBS	1
042E	kls	DBS	1
042F	sls	DBS	1
0430	ki0	DBS	4
0434	ki1	DBS	4
0439	rpc	DBS	2
043A	adc1	DBS	8
0442	adcb1	DBS	2
0444	env	DBS	1
0445	vol	DBS	1
0446	old	DBS	8
044E	max	DBS	8
0456	min	DBS	8
045E	cenh	DBS	1
045F	cenl	DBS	1
0460	stat	DBS	3
0463	par1	DBS	3
0466	nownote	DBS	2
0468	genbit	DBS	2
046A	lastiy	DBS	2
046C	excn	DBS	1
046D	nowled	DBS	1
046E	rand	DBS	2
0470	jump0	DBS	2
0472	lev	DBS	1
0473	lv0	DBS	3
0476	dm	DBS	1
0477	dm0	DBS	3
047A	sm	DBS	1
047B	sm0	DBS	3
047E	mm	DBS	1
047F	mm0	DBS	3
0482	lpos	DBS	2
0484	cpos	DBS	2
0486	lmax	DBS	2
0488	cmax	DBS	2
048A	loff	DBS	2
048C	ltop	DBS	2
048E	vpos	DBS	2
0490	posv	DBS	2
0492	posp	DBS	2
0494	vhi	DBS	2
0496	wid	DBS	4
049A	pos	DBS	16
04AA	grast	DBS	4
04AE	graed	DBS	4

04B2	pp1st	DBS	4
04B6	pp1ed	DBS	4
04BA	pp2st	DBS	4
04BE	pp2ed	DBS	4
04C2	mcount	DBS	2
04C4	mlevel	DBS	2
04C6	mpeek	DBS	2
04C8	mtrig	DBS	2
04CA	bb0	DBS	1
04CB	bb1	DBS	1
04CC	l_pos	DBS	4
04D0	l_cur	DBS	2
04D2	l_vh1	DBS	2
04D4	l_brk	DBS	2
04D6	trig	DBS	1
04D7	rmod	DBS	1
04D8	gain	DBS	1
04D9	rate	DBS	1
04DA	length	DBS	2
04DC	sintable	DBS	48
050C	add_v1	DBS	1
050D	add_v2	DBS	1
050E	add_l1	DBS	1
050F	add_l2	DBS	1
0510	add_t1	DBS	1
0511	add_t2	DBS	1
0512	add_dly	DBS	4
0516	add_xs1	DBS	4
051A	add_xs2	DBS	4
051E	devnum	DBS	2
0520	restat	DBS	2
0522	remode	DBS	2
0524	cat	DBS	160
05C4	dlóc	DBS	2
05C6	xysheet	DBS	768
08C6	voice_num	DBS	2
08C8	bank_num	DBS	2
08CA	wave_num	DBS	2
08CC	cnv_sta	DBS	2
08CE	cnv_pos	DBS	2
08D0	cnv_rp	DBS	4
08D4	memsize	DBS	2
08D6	mi	DBS	260
09DA	mo	DBS	260
0ADE	kb	DBS	260
0BE2	si	DBS	260
0CE6	so	DBS	260
0DEA	midirev	DBS	1
0DEB	midisnd	DBS	1
0DEC	midimsk	DBS	1
0DED	midiprg	DBS	1
0DEE	seq	DBS	2
0DF0	godtime	DBS	4
0DF4	oldtime	DBS	4
0DF8	tempo	DBS	2
0DFA	maštertune	DBS	2

LOCATION	OBJECT CODE	LINE	SOURCE	LINE
0DFC	pbn		DBS	2
0DFE	pb		DBS	4
0E02	evn		DBS	2
0E04	ev		DBS	4
0E08	bank		DBS	5248
22B8	voic		DBS	12288
52B8	pare		DBS	24
52A0	nowe		DBS	384
5420	gene		DBS	464
55F0	psa		DBS	2
55F2	pca		DBS	2
55F4	pwa		DBS	2

UPD 71C55C-1
(8255 MODE 2)



N_OBJECT_CODE_LINE SOURCE LINE

N_OBJECT_CODE_LINE	SOURCE LINE	Comments
1	"70116"	means "as above"
2	DATA	
3	ORG 0400H	
4	keycount DBS	numbers of key_on
5	lastresp DBS	the last touch_response_vault_127
6	keymap DBS	key on/off table
7	sch DBS	big timer counter
8	olddca DBS	generator data
9	newdca DBS	
10	key DBS	console key code
11	kkk DBS	
12	k1s DBS	
13	s1s DBS	
14	k10 DBS	
15	k11 DBS	
16	rpc DBS	repeat counter for console key
17	adc1 DBS	adc() static
18	adcb1 DBS	
19	env DBS	ad convert_vault_of_line_or_mic_in
20	vol DBS	ad convert value of entry volume
21	old DBS	last_ad_convert value
22	max DBS	max ad value
23	min DBS	min_ad_value
24	cenh DBS	center_high_limit_for_bender
25	cenl DBS	center_low_limit_for_bender
26	stat DBS	midi status byte
27	par1 DBS	midi first data byte
28	nownote DBS	last MIDI key code and response
29	genbit DBS	generator_bitnum
30	lastiy DBS	last generator pointer
31	excn DBS	exclusive_midi_data_counter
32	nowled DBS	now led
33	rand DBS	random number for lfo generate
34	jump0 DBS	con()'s static
35	lev DBS	
36	lv0 DBS	
37	dm DBS	
38	dm0 DBS	
39	sm DBS	
40	sm0 DBS	
41	mm DBS	
42	mm0 DBS	
43	lpos DBS	para_change() parameter
44	cpos DBS	
45	lmax DBS	
46	cmax DBS	
47	loff DBS	
48	ltop DBS	
49	vpos DBS	
50	posv DBS	graph() parameter
51	posp DBS	
52	vhi DBS	
53	wid DBS	

DN OBJECT CODE LINE SOURCE LINE

32	57	pp1st	DBS	4	---
36	58	pp1ed	DBS	4	---
3A	59	pp2st	DBS	4	---
3E	60	pp2ed	DBS	4	---
42	61	mcount	DBS	2	meter() or jobbing() static
44	62	mlevel	DBS	2	---
46	63	mpeek	DBS	2	---
48	64	mr1rig	DBS	2	---
4A	65	bb0	DBS	1	brink() static
4B	66	bb1	DBS	1	---
4C	67	l_pos	DBS	4	d_graph() static
4D	68	l_sur	DBS	2	---
4E	69	l_vhi	DBS	2	---
54	70	l_brk	DBS	2	---
56	71	trig	DBS	1	recording trig level (0~255)
57	72	rmd	DBS	1	recording mode
59	73	gain	DBS	1	recording gain 0=L 1=H
5B	74	rate	DBS	1	sampling_rate_(0:36kHz,1:18kHz,2:9kHz)
5A	75	length	DBS	2	recording length (10msec)
5C	76	sintable	DBS	48	sin table for sin_synthesis
5D	77	add_v1	DBS	1	source 1 voice # (0~63)
5E	78	add_v2	DBS	1	source 2 voice # (0~63)
5F	79	add_l1	DBS	1	source 1 mix level (0~255)
60	80	add_l2	DBS	1	source 2 mix level (0~255)
61	81	add_t1	DBS	1	source 1 detune (-127~127)
62	82	add_t2	DBS	1	source 2 detune (-127~127)
64	83	add_dly	DBS	4	source 2 delay WORD address
66	84	add_xs1	DBS	4	xmix start WORD address
6A	85	add_xs2	DBS	4	xmix end WORD address
6E	86	devnum	DBS	2	device_number_(0:FDD,1:MIDI,2:PORT)
70	87	restat	DBS	2	remote() static
72	88	remode	DBS	2	---
74	89	cat	DBS	160	cluster allocation table
76	90	dloc	DBS	2	disk location counter
78	91	xySheet	DBS	768	lcd graphic dot image
7A	92	voice_num	DBS	2	disk_subroutine's static
7C	93	bank_num	DBS	2	---
7E	94	wave_num	DBS	2	---
80	95	cnv_sta	DBS	2	---
82	96	cnv_pos	DBS	2	---
84	97	cnv_rp	DBS	4	---
86	98	memsize	DBS	2	wave_memory_size_(#64Kbyte)
88	99	mi	DBS	260	midi input ring buffer
8A	100	mo	DBS	260	midi output ring buffer
8C	101	kb	DBS	260	keyboard ring buffer
8E	102	si	DBS	260	sequencer input ring buffer
90	103	so	DBS	260	sequencer output ring buffer
92	104	midirsv	DBS	1	midi receive channel
94	105	midisnd	DBS	1	midi send channel
96	106	midimsk	DBS	1	midi_mask_status
98	107	midiprg	DBS	1	midi program change register (-1:MASK)
9A	108	seq	DBS	2	sequencer_status
9C	109	godtime	DBS	4	god time for sequencer
9E	110	oldtime	DBS	4	old time for sequencer

DN OBJECT CODE LINE SOURCE LINE

FC	113 pbm	DBS	2	play bank number (0-7)
FE	114 pb	DBS	4	&bank[pbn]
02	115 evn	DBS	2	edit voice number (0-63)
04	116 ev	DBS	4	&voic[evn]
08	117 bank	DBS	5248	struct bankdata bank[8]
B8	118 voic	DBS	12288	struct voicdata_voic[64]
B9	119 para	DBS	24	struct paradata para
A0	120 nowe	DBS	384	run time paradata nowe[16]
20	121 gene	DBS	464	run time generator data
F0	122 psa	DBS	2	rom entry static
F2	123 pca	DBS	2	---
F4	124 pva	DBS	2	---

= 0


```

***** FUNCTION No. 0 *****
name      : entry
function  : all system initialize
usage    : entry();

***** FUNCTION No. 6 *****
name      : mpric
func      : get char now
usage    : c=getc();
          int c; c=ERROR no key ERROR = -1

***** FUNCTION No. 7 *****
name      : ungetc
func      : back_get_char_now
usage    : ungetc( c);
          int c; return key code

----- console switches define -----
0~9      /* tenkey 0-9 */
10       /* increment value */
11       /* decrement */
16       /* move up cursor */
17       /* down */
18       /* right */
19       /* left */
20       /* entry menu */
21       /* escape */
22       /* display mode change */
24       /* play mode */
25       /* parameter modify */
26       /* set/mode switch */
27       /* transpose */
28       /* tuning

***** FUNCTION No. 8 *****
ame      : contsw
unc      : check_continue_push_switch
sage    : push = contsw( c );
          int push; (OK:continus push) OK = 0
          int c; check character

***** FUNCTION No. 10 *****
name     : main volume
func     : read_main_entryya volume
usage    : v = mvol();
          int v; if v = ERROR, not change
               else v = 0~127 value.

***** FUNCTION No. 11 *****
name     : envelop value
func     : read_envelop value
usage    : v = evol();
          int v;

***** FUNCTION No. 20 *****
name     : all note off
func     : note off by select dev
usage    : all_noteoff(i);

***** FUNCTION No. 21 *****
name     : all midi chn
func     : midi off by select dev
usage    : all_midichn( chan );
          int chan; new channel
          if new==old, send_key_off-only

***** FUNCTION No. 22 *****
name     : control_on
func     : control initialize to MIDI out
usage    : control_on();

***** FUNCTION No. 23 *****
name     : control_off
func     : control initialize to MIDI out
usage    : control_off();

***** FUNCTION No. 26 *****
name     : note key code
func     : read entry volume
usage    : v = ngetc();
          int v; if v = ERROR, not change
               else v = TOUCH:KEY_CODE h/le: 0 byte
               KEY_CODE is MIDI note
               TOUCH is MIDI touch

***** FUNCTION No. 42 *****
name     : generator sound off
func     : generator sound off
usage    : gene_off( g );
          int g; generator number (0~7)

***** FUNCTION No. 43 *****
name     : gabinitt
func     : gate array initialize do
usage    : gabinitt();

***** FUNCTION No. 45 *****
name     : rec_start
func     : send record start command to gaa
usage    : rec_start(vn,pre);
          struct voicedata *vn; record voice
          unsigned int pre; pre record length

***** FUNCTION No. 46 *****
name     : rec_trig
func     : start_post_recording_by_line_1
usage    : rec_trig();

***** FUNCTION No. 47 *****
name     : rec_stop
func     : recording stop
usage    : rec_stop(vn,pre);
          struct voice data *vn; record voice #
          unsigned int pre; pre word length

***** FUNCTION No. 48 *****
name     : set_gain
func     : set recording gain
usage    : set_gain( g );
          int g;
    
```

```

***** FUNCTION No. 49 ***** struct pppdata (
name : now status int v;
func : read now generator status byte struct change *p;
usage : now_st( i );
int i; generator number (0-7)
);

***** FUNCTION No. 51 *****
name : multiplex
function: write key, midi, (seq) buffer
usage : mpX(d1,d2,d3);
int d1,d2,d3; send data
if d2's_MSR == 1 then 2 byte code
if d3==0xFF

***** FUNCTION No. 52 *****
name : key in
func : read data from ringbuffer
usage : data = keyin(kn);
int data;
int kn;
read data, ERROR then no data
key_number_0=KEY, 1=MIDI, 2=SEQ

***** FUNCTION No. 62 *****
name : set func
func : set function # from lv0[0],lv0[1],lv0[2]
usage : fn = set_func();
int lv0[3];

***** FUNCTION No. 63 *****
name : check func
func : check function # from lv0[0],lv0[1],lv0[2]
usage : fn = chk_func();
int lv0[3];

***** FUNCTION No. 65 *****
name : para_change
func all parameter change operation
usage : v1 = para_change( ppp );
int v1; last character, ERROR-1 for return
struct pppdata ppp[]; para data

----- para_change()'s static parameter -----
pos; /* line_pos *
pos; /* column_pos *
max; /* line_max_limit *
max; /* column_max_limit *
off; /* line_offset (0_first)
top; /* line_top_limit *
pos; /* column_parameter_pos *

t_change (
int max; /* value_max *
int min; /* value_min *
short mm; /* mode ( see below ) *
short cc; /* char_column_pos (0~15) *
short cl; /* char_line_pos (1~?) *
short cn; /* char_number (0~15) *
char name[16]; /* char text for print *
/* '@' for cp05 print *
);

***** change_mode_define *****
bit 7 : ( 1:horizon menu, 0:vertical menu )
bit 6 : ( 1:meter on , 0:meter off )
bit 5 : ( 1:volume off , 0:volume on )
bit 4 : ( 1:with voice name , 0:normal )
bit 3 : undefined
ex.
: value switch
: 0 : value menu (2000 >
: 1 : midi note code (<#C4 >
: 2 : switch (ON OFF >
: 3 : function menu (copy from DCQ J >
: 4 : value/switch (-ON ~ 01-99 ~ OFF >
: 5 : bit set ( 0..00000 >
: 6 : transpose (C,#C ~ B >
: 7 : title (skip) must be after (0-6)

***** FUNCTION No. 66 *****
name : meter
func : sumlate audio level meter
usage : meter( v );
int v;

***** FUNCTION No. 69 *****
name : tenkey
func : tenkey_data_input_subroutine
usage : v = tenkey(v,para);
int v; old & new value
struct change tenkey parameter paket;
int v1; para may be ROM data ! DONOT write

***** FUNCTION No. 70 *****
name : bitkey
func : bitport set 000*000*
usage : bitkey( l, v );
int l; line position
short *v; old value
remark : column position is 8.

***** FUNCTION No. 71 *****
name : ascii
func : ascii char data input subroutine
usage : ascii( c,l,s,n );
int c; column position
int l; line position
int s; character_length
char *n; character name

***** FUNCTION No. 73 *****
name : d_change
func : display change parameter with value, key or switch
usage : d_change( mode,v,para );
int v;

```

```

***** FUNCTION No. 74 *****/
name : d_change_all
func : display change with offset d1
usage : d_change_all( mode,ppp );
        int mode; OK=new, ERROR=only valu
        struct pppdata_ppp[];

***** FUNCTION No. 75 *****/
name : brink
func : brink timer counter
usage : b = brink();
        int b;
        ERROR -- no change mode
        0 normal write
        1 reverse write;

***** FUNCTION No. 76 *****/
name : graph
func : graphic edit wave point
usage : c = graph( mode,ppp1,ppp2 );
        int c; mgcic_character

***** FUNCTION No. 81 *****/
name : printv
func : print voice number with status
usage : printst();
        int mode; OK=new, ERROR=only valu
        struct pppdata_ppp[];

***** FUNCTION No. 82 *****/
name : printbn
func : print bank number
usage : printbn();

***** FUNCTION No. 83 *****/
name : print_name
func : print name char (***** )
usage : print_name( l,m,c,name );
        int l,m; line, mode
        int c; left brace ( , ( or [
        char_n[]; source_name_string

***** FUNCTION No. 84 *****/
name : print_num
func : print out number
usage : print_num( c,l,m,o,v );
        int c; column, line, mode in print
        int o; print width+
        unsigned v; print value

***** FUNCTION No. 85 *****/
name : yes_no
func : operation yes no question
usage : yes_no( l,s );
        int l;
        char *s; some message ( 15;

***** FUNCTION No. 86 *****/
name : jobbing
func : animation_display_in_jobbing
usage : jobbing();

***** FUNCTION No. 87 *****/
name : use_static
func : use static
usage : use_static( mlevel, mpeek );
        mlevel .. 0 position.
        mpeek .. line position
        define_in_yes_no(

***** FUNCTION No. 88 *****/
name : generator
func : generator operation
usage : generator();
        int e; error_flag_ifdd_or_copy)
        int l; line position

***** FUNCTION No. 89 *****/
name : envelop_data
func : envelop data graphic subroutine
usage : c = rgraph( p,e );
        struct parapdata p[];
        struct envelop *e;
        int c; return char

```

```

name      : envelop
func      : envelop(vv);
usage     : int vv;
           (0:DCA 1:DCF)
/***** FUNCTION No. 107 *****/
name      : midi_function
func      : midi_function operation
usage     : midi_function();

```

```

/***** FUNCTION No. 96 *****/
name      : loop_set
func      : loop_set operation
usage     : loop_set();
/***** FUNCTION No. 97 *****/
name      : lfo_set
func      : lfo_set operation
usage     : lfo_set();

```

```

/***** FUNCTION No. 98 *****/
name      : velocity_sence
func      : velocity_sence operation
usage     : velocity_sence();

```

```

/***** FUNCTION No. 99 *****/
name      : tuning
func      : key set operation
usage     : tuning();
/***** FUNCTION No. 100 *****/
name      : delete_voice
func      : delete_voice operation
usage     : delete_voice();

```

```

/***** FUNCTION No. 101 *****/
name      : define_bank
func      : define_bank operation
usage     : define_bank();

```

```

/***** FUNCTION No. 102 *****/
name      : create_bank
func      : create_bank operation
usage     : create_bank();
/***** FUNCTION No. 103 *****/
name      : delete_bank
func      : delete_bank operation
usage     : delete_bank();

```

```

/***** FUNCTION No. 104 *****/
name      : delete_area
func      : delete_bank area
usage     : dearea_bank();

```

```

/***** FUNCTION No. 105 *****/
name      : bender_range
func      : bender_range operation
usage     : bender_range();
/***** FUNCTION No. 106 *****/
name      : vol_dev
func      : volume device editor (moduH,after,foot)

```

```

/***** FUNCTION No. 108 *****/
name      : set_copy
func      : set_copy voice or bank number
usage     : int mode;
           mode = VOICE or BANKE
           VOICEREP 0
           BANKCPY 1
           BANKREP 2
           BANKREP 3

```

```

/***** FUNCTION No. 109 *****/
name      : send_excl
func      : send_exclusive effect midi
usage     : send_excl(en,ev);
           int_en;effect-number
           int ev; effect value

```

```

/***** FUNCTION No. 110 *****/
name      : define_voice
func      : define_voice();

```

```

/***** FUNCTION No. 111 *****/
name      : keyboard_set
func      : keyboard_set();

```

```

/***** FUNCTION No. 112 *****/
name      : level_fix
func      : level_fix();

```

```

/***** FUNCTION No. 113 *****/
name      : level_fix
func      : level_fix();

```

```

/***** FUNCTION No. 114 *****/
name      : length_limit
func      : memory_limit_select
usage     : time = length_limit();
           int time;
           remark : use external : length,mensize
           rest memory time (10ms)

```

```

/***** FUNCTION No. 115 *****/
name      : rec_do
func      : recording operation
usage     : rec_do(mode);
           int mode; (OK for auto, ERROR for manual)
           remark : trig's msb use for fast rectrlg. 1 mean manual

```

```

func : initialize_voice_data_after_recording : add_delay()
usage : init_voice( vp, ll );
        struct voicedata *vp;   voicedata pointe
        long ll;               voice length;
                                if ll is zero, set zero.
                                long add_dly;   add delay address offset */

remark : vp_loop is null, then all parameter initialize /*****_FUNCTION_No_129_*****/
*****_FUNCTION_No_118_*****/
name : add_detune()
func : add_detune()
usage : add_detune()
usestatic :
short add_t1, add_t2;   detune tune (-127 ~ 127)

*****_FUNCTION_No_130_*****/
name : add_cross()
func : add_cross()
usage : add_cross()
usestatic :
long add_xs1;   start_cross_address_(WORD address)
long add_xs2;   end   cross address (WORD address)

*****_FUNCTION_No_131_*****/
name : mix_exe
func : mix_exe(0=MIX, 1=CROSS, 2=REVERSE)
usage : mix_exe(mode);
        int mode;
        remark : dido() eido() in use.

*****_FUNCTION_No_132_*****/
name : check_mix_exe
func : check_add_v1_&_add_v2_before_mix_exe.
usage : chk_mix( mode );
        int mode;
        (0=MIX, 1=CROSS, 2=REVERSE)

*****_FUNCTION_No_133_*****/
name : init_synthesizer
func : initialize_for_one_wave_synthesizer
usage : init_synt( st );
        int st; OK : first set
        ERROR : second set

*****_FUNCTION_No_134_*****/
name : preset_write
func : preset_write_calculatorfor_PCM_data
usage : preset_write( p );
        int p;   preset wave number
        1 = saw-Tooth
        2 = Square
        3 = Pulse
        4 = Double-sin
        5 = Saw-pulse
        6 = random
        else nop

*****_FUNCTION_No_135_*****/
name : add_level()
func : add_level()
usage : add_level()
static :
short add_v1, add_v2;   add voice number1,2 (0~63)

*****_FUNCTION_No_127_*****/
name : add_level()
func : add_level()
usage : add_level()
static :
short add_v1, add_v2;   add voice number1,2 (0~63)
        1 : for rev select
        2 : for mix_x_mix select.

```

```

usage : sin_writes();
***** FUNCTION No. 136 *****
name : cut_write
func : cut_write calculatorfor PCM data
usage : cut_write( staid );
long_staid; cut_data_address (WORD)

***** FUNCTION No. 137 *****
name : mix
func : mix calculatorfor PCM data
usage : mix( mode );
int_mode; OK_for_mix; ERROR_for_mix

***** FUNCTION No. 138 *****
name : rev
func : rev calculatorfor PCM data
usage : rev();
***** FUNCTION No. 139 *****
name : load_all
func : data transfer waveram form DISK,PORT,MIDI
usage : load_all( mode,sta );
mode : LOAD ,MERGE, VERIFY
sta : DATA_STAT,BANK ,VOICE

***** FUNCTION No. 140 *****
name : del_asbefor
func : data transfer from device to wavemem
usage : del_asbefor( mode,dev,sta,name );
int_mode; load_mode (LOAD,MERGE,VERIFY
int_dev; device_number (DISK,PORT,MID
int_sta; files status(FULL,BANK,VOICE
char *name; file name (in-use dev==DISK

***** FUNCTION No. 141 *****
name : save_all
func : data transmit waveram to DISK,PORT,MIDI
usage : save_all( mode,sta );
***** FUNCTION No. 142 *****
name : erase_all
func : erase disk file
usage : erase_all( i );
int i; file status (DATA,BANK,VOICE,EFEC

***** FUNCTION No. 143 *****
name : format_all
func : listing voice bank files in DISK
usage : format_all();
***** FUNCTION No. 144 *****
name : print_device_name
func : print device name
usage : print_dev( sta );
int sta; data status

***** FUNCTION No. 145 *****
usage : select_dev();
***** FUNCTION No. 147 *****
name : mopen
func : mopen file name
usage : mopen(name,ext,fbuf,dbuf);
int err; ERROR=open error
char *name; file_name
int ext; file status
struct fcb *fbuf; → 260 byte work area.
char dbuf[SYSSIZ]; → 1024 byte buffer.
***** FUNCTION No. 148 *****
name : mcreat
func : mcreat_file_name/_open_file
usage : mcreat(name,ext,fbuf,dbuf);
int err; ERROR=mcreat miss
char *name; mcreat name
int ext; file status
struct fcb *fbuf;
char dbuf[SYSSIZ];
***** FUNCTION No. 149 *****
name : mclose
func : mclose open file
usage : mclose( fbuf,dbuf );
int err; mclose error
struct_fcb *fbuf;
char dbuf[SYSSIZ];
***** FUNCTION No. 150 *****
name : mread
func : mread ls cluster ( ls * 1024 byte)
usage : mread(f,ls,data);
int_err; mread_error
struct fcb *f; mread cluster #
int ls; data buffer
char data[]; data buffer
***** FUNCTION No. 151 *****
name : mwrite
func : mwrite ls cluster ( ls * 256 byte)
usage : mwrite(f,ls,data);
int err; mwrite error
struct fcb *f; mwrite cluster #
int ls; data_buffer
char_data[]; data_buffer
***** FUNCTION No. 152 *****
name : delete
func : delete file
usage : delete( name,ext );
int_err; delete_error
char *name; delete file
int ext; file status
***** FUNCTION No. 153 *****
name : serch
func : serch file name in dir

```

```

<0 fdc_err_occur usage : err = set_files(-stat,name-);
int err;
OK
: set name
ERROR-1 : ESC or PLAY
file status(DATA,PROC.etc
int stat;
char name[12]; file name area MUST be 12
struct syspar *d;
remark : if stat<0, High byte of ext is ignored.
*****FUNCTION_No_161*****
name : lcd initialize
func : send dispoif/mac/time/dirpon/"ZZ-5000 HEAR"
usage : lcdinit();
*****FUNCTION_No_162*****
name : print
func : print_string_at_line,column
usage : print(c,l,b,s);
int c; column pos (0(= c (16)
int l; line pos (0(= c (8)
int b; back color
0 = normal print
1 = reverse & pri
2 = reverse,only
char *s; null terminated string
*****FUNCTION_No_163*****
name : cls
func : clear_screen
usage : cls(xs,ys,xs,ys,c);
int xs,ys; left top graphic pos
int xe,ye; right bottom pos
int c; 0=clear reset dot
1=black set dot
2=exclusiv_dot
else send xysheet[] to lc
MSB = 1, no send lcd();
: xs(=xe && ys(=ye must be !;
if !(0<x<=95 && 0<y<=63) broke memory
*****FUNCTION_No_164*****
name : pset
func : dot set/reset
usage : pset(x,y,c);
int x,y; graphic position
int c; 0=white, 1=black, 2=ex
MSB=1, no send to lcd();
if !(0<x<=95 && 0<y<=63) broke memory
*****FUNCTION_No_165*****
name : draw_line
func : line(xs,ys,xs,ys,c);
usage : line(xs,ys,xs,ys,c);
int xs,ys; left top graphic pos
int xe,ye; right bottom pos
int c; 0=white, else=black
if !(0<x<=95 && 0<y<=63) broke memory
*****
char *name; filename;
int ext; file extension status
struct syspar *d;
remark : This function all initialize fdc
call befor disk operation
name==0 : serch null dir for write
name==1 : only read dir area with disk_name
if ext's msb is 1, High byte of ext is ignored.
*****FUNCTION_No_154*****
name : catserch
function: blank cat serch
usage : catnum = catserch( nth );
int catnum; nth serched cat num
ERROR =, no file space
*****FUNCTION_No_155*****
name : catset
func : set cat bit
usage : catset( i );
int i; cluster position
*****FUNCTION_No_156*****
name : catreset
func : reset cat bit
usage : catreset( i );
int i; cluster position
*****FUNCTION_No_157*****
name : save
func : data transfer from wavemem to device
usage : save( dev,sta,name );
int mode; save mode (SAVE only)
int dev; device number
int sta; files status
char *name; file name
*****FUNCTION_No_158*****
name : load
func : data transfer from device to wavemem
usage : load( mode,dev,sta,name );
int mode; load mode (LOAD,MERGE,VER
int dev; device number
int sta; files status
char *name; file name
*****FUNCTION_No_159*****
name : format_do
func : format disk & initialize cat_disk_top_dic
usage : format_do(disk,pass );
char *disk; disk name
char *pass; pass word
*****FUNCTION_No_160*****

```

```

function : draw_boxline : long_l; adjust_offset (WORD...)
usage : boxline(xs,ys,xe,ye,c); struct voicedata *v;
int xs,ys; left:top graphic pos /***** FUNCTION No. 174 *****/
int xe,ye; right:bottom pos name : ad_chk
int c; 0=white, else=black func : address check and repair by memsize
if !(0<x<=95 && 0<y<=63) broke memory usage : err = ad_chk( v );
struct_voicedata_*v;

*****/ FUNCTION No. 167 *****/
name : lcd_vol /***** FUNCTION No. 178 *****/
func : lcd volume set, move constrast name : merge_bank
usage : lcd_vol(); func : merge source bankdata into dest bankdata
*****/ FUNCTION No. 168 *****/ usage : merge_bank( d,s );
name : bdelete struct_bankdata_*d;
func : delete bankdata & voicedata using in bank struct_bankdata_*s; merge source
usage : bdelete( bstep,bn ); delete from bstep; /***** FUNCTION No. 181 *****/
struct_bankdata_*bn; name : use wave
func : check voice no.vp use number.
usage : bdelete_bank & voice_in_bank If a voice_in_bank err = use_wave(_vp_);
bank is used by other bank, then not delete this int vp; serch voice #
voice. int err;
The bstep is a offset. Should be delete voice 0 : vp is null voice
between bstep and bn->bstep. 1 : first use in voice
*****/ FUNCTION No. 169 *****/ 2-64 : second use
name : wdelete remark : check_common_use_voice_return.n.th...common voice
func : wave data delete /***** FUNCTION No. 182 *****/
usage : wdelete( wn ); struct_voicedata_*vn; voice data number name : use voice
struct_voicedata_*vn; voice data number name : check voice vp's use number.
remark : Delete voice and wave data. If wn voice is used func : err = use_voice( vp,bb );
by_other_voice_then_not_delete_wave_data int_vp; serch_voice_#
*****/ FUNCTION No. 170 *****/ int_bb; serch_bank #
name : wunuse int err;
func : delete wave unused part 0 : no use voice in bank bb.
usage : wunuse( vn ); 1 : first use in voice
struct_voicedata_*vn; voice numbe 2-64 : second use
*****/ FUNCTION No. 171 *****/
name : wend /***** FUNCTION No. 183 *****/
func : check end of wave data name : in_bank
usage : wend( end ); func : check voice vp ,whether use in bank bb or not
long *end; int_vp; serch_voice #
int_bb; serch_bank #
remark : Return end of wave memory. Not check_with_memsize int err;

*****/ FUNCTION No. 172 *****/ ERROR : no use voice in bank b
name : wsame OK ; use in bank
func : check same wave point: data /***** FUNCTION No. 184 *****/
usage : match = wsame( vn ); name : set_wbnum
int_match; mach_voice_with_vn; func : preset saving wave,bank,voice number
ERROR : vn is only one. int length; data_blocknumber (1024byt
OK : voice use twice. int sta; data_status(DATA,BANK,V0I
*****/ FUNCTION No. 173 *****/ name : ad adjust
usage : ad adjust /***** FUNCTION No. 188 *****/

```



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usage : err = lcd(s);
int err;
char *s;
err=OK, err=ERROR timeout
0xFF_terminated string
remark : Use outp,inp
***** FUNCTION No. 189 *****
name : dido
func : disenable all interapt, close_time_midi_key
***** FUNCTION No. 201 *****
name : cmpmem
usage : dido();
***** FUNCTION No. 190 *****
name : eido
func : disenable all interapt, open_time_midi_key
***** FUNCTION No. 191 *****
name : cread
function : physical cluster read
usage : err = cread(pcl,data);
int err;
int pcl;
char *data;
read err;
cluster#
data_buf
FDDSIzbyt
remark : datasize must be greater than FDDSIzbyt
***** FUNCTION No. 192 *****
name : cwrite
function : physical cluster write/
usage : err = cwrite(pcl,data);
int err;
int pcl;
char *data;
write err;
cluster#
data_buf
FDDSIzbyt
remark : datasize must be greater than FDDSIzbyt
***** FUNCTION No. 194 *****
name : fdformat
function : fdd first fdc_format
usage : err = fdformat();
int err;
error flag
***** FUNCTION No. 195 *****
name : fdc_init
function : initialize fdd contro
usage : fdc_init();
***** FUNCTION No. 196 *****
name : seek
function : seek_head_at_cylinder
usage : seek(c);
int c; cylinder number.
***** FUNCTION No. 199 *****
name : fdc_check
function : check fdc status
usage : st3 = fdc_check();
int st3; 0 = OK no error for read & writ
-5 = write protected
-6 = not double side disk
-7 = not ready, or motor broken
-1 = devira falut. FDD broken
***** FUNCTION No. 200 *****
name : movmemory_by_BKM
function : movmem(s,d,n)
usage : char *s;
char *d;
source pointer
destination pointer
byte number (even)
***** FUNCTION No. 201 *****
name : cmpmem
usage : cmpmem(s,d,n)
***** FUNCTION No. 202 *****
name : setmem
function : set memory by data
usage : setmem(s,n,d);
char *s;
int d;
set destination-data pointer
set data value
set number (even)
***** FUNCTION No. 203 *****
name : wpeek
function : wave data physical read
usage : wpeek(ad,data,len);
long ad;
char *data;
wave ram addressa (WORD)
read buffer point
unsigned int l; data length (BYTE even)
***** FUNCTION No. 204 *****
name : wpoke
function : wave data physical read
usage : wpoke(ad,data,len);
long ad;
char *data;
wave ram addressa (WORD)
read buffer point
unsigned int l; data length (BYTE even)
***** FUNCTION No. 205 *****
name : wput
function : wave data physical read
usage : wput(ad,data);
long ad;
int *data;
wave ram addressa (WORD)
write_data
***** FUNCTION No. 206 *****
name : wget
function : wave data physical read
usage : data = wget(ad);
long ad;
int *data;
wave ram addressa (WORD)
write data
***** FUNCTION No. 207 *****
name : wcomp
function : wave data physical verify compare

```

```

char *data; read_buffer_point usage; midipopen(-mode,stat,buf,work);
unsigned int l; data length (BYTE even) LOAD, MERGE, SAVE, VERIFY
FUNCTION No. 208 ***** DATA, BANK, VOICE, EFFECT
name : led char *buf; 256 byte buffer
func : set led light char *work; 1024byte buffer
usage : led(playmode);

```

```

/***** FUNCTION No. 209 ***** FUNCTION No. 219 *****
name : cnvtdc name : midicreat
func : convert unsigned binary into decimal character func : midi io output initialize
usage : cnvtd( d,c,s ); LOAD, MERGE, SAVE, VERIFY
unsigned int d; convert data DATA, BANK, VOICE, EFFECT
int c; CHARACTER_COUNT (2-6) char *buf; 256 byte buffer
char s; char *work; 1024byte buffer

```

```

/***** FUNCTION No. 210 ***** FUNCTION No. 220 *****
name : set_wid name : midiread
func : serch wave data max & min between pos0 & post func : master io input 1024byte
usage : set_wid( gmax, gmin, pos0, pos1 ); midiread(-buf,work) char *buf; 256 byte buffer
int *gmax, *gmin; char *work; 1024byte buffer
long pos0, post; (WORD address)

```

```

/***** FUNCTION No. 211 ***** FUNCTION No. 221 *****
name : iocreat name : midirrite
func : io port open for write func : master io output 1024byte
usage : iocreat(mode, stat, &buf, &work ); midirrite( buf, work ); char *buf; 256 byte buffer
char *work; 1024byte buffer

```

```

/***** FUNCTION No. 212 ***** FUNCTION No. 222 *****
name : ioopen name : midipeek
func : io port open for write func : data into buf_X_byte
usage : ioopen(mode, stat, &buf, &work ); char *buf; 256byte buffer

```

```

/***** FUNCTION No. 214 ***** FUNCTION No. 223 *****
name : ioinit name : midipoke
func : load mode initialize func : midi exclusive data_for_mo
usage : ioinit(); char *buf; 256byte buffer

```

```

/***** FUNCTION No. 215 ***** FUNCTION No. 224 *****
name : outinit name : midiclose
func : save mode initialize func : master io output 1024byte
usage : outinit(); char *work; 1024byte buffer char *buf; 256 byte buffer

```

```

/***** FUNCTION No. 217 ***** FUNCTION No. 225 *****
name : io_read name : mportout
func : io input 1024byte func : output_port_data_with_check_summ
usage : io_read( work, byte ); 00004 00008 char *buf; send data pointer
char *work; 1024byte buffer int byte; send data count (byte)

```

```

/***** FUNCTION No. 218 ***** FUNCTION No. 226 *****

```

```

usage : spofin(buf,byte);
char *buf; send data pointer
int byte; send data count (byte)
***** FUNCTION No. 228 *****
name : play mode
func : play mode define
usage : play_mode();

***** FUNCTION No. 230 *****
name : tune mode
func : tune mode define
usage : tune_mode(mode);
int_mode; IMOD : tuning_mode
RMODE : transpose mode

***** FUNCTION No. 232 *****
name : lcut
func : limiter v between max and min

usage : lcut(v,min,max);
long *v;
long min,max;

***** FUNCTION No. 233 *****
name : lswap
func : limiter v between max and min swap long data
usage : lswap(a,b);
long *a,*b;

***** FUNCTION No. 234 *****
name : ck_lcd
func : full set dot
usage : ck_lcd();

***** FUNCTION No. 235 *****
name : disk checker
func : check disk sector read/write
usage : ckdisk();

```